

# NEW YORK CLIPPER

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SPORTING

AND  
THEATRICAL  
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## LEADING LADY WANTED.

WRITTEN FOR THE NEW YORK CLIPPER.  
BY PRESLEY B. FRENCH.

"A leading lady wanted who can do a song and dance,"  
I noticed in a late dramatic paper.  
Forsooth! Is it not a pretty caper  
That managers should ask us to make way for  
Talented leading women that can also go in pants?  
What a shame!

Methinks who is this fellow that's in search of such a freak?  
Mayhap they have those things out on his prairies;  
Mayhap 'tis he "discovers" all the fairies.  
That about a fortnight's time at home she tarries.  
Then comes to New York City at £1,000 a week.  
Without a name.

Now, if he's such a genius, and can do this for his leads,  
I see no well authenticated reason  
Why I should not to my good intents prove treason,  
And "jine out" with him for a Summer season—  
Go out West, where no one knows me, and, at least,  
get regular "feeds."

Three a day.  
I penned a lengthy letter to this man in Iowa.  
I did not even read the missive o'er. See?  
So afraid that some one else might be before me,  
I mailed it. To myself I thought most surely  
Will I get a message, saying: "We send money, start today."

Don't delay."  
For I told him, oh, so truly of the emotional parts  
I'd tried,  
Of the hundred leading parts I had created.  
Always held my house a spell bound (so I prated).  
His anxiety I felt certain I had sated,  
When I spoke of female leads in "Dr. Jekyll and Mr. Hyde."

And many others.  
I also said the grace with which I did a song and dance  
Could only be excelled by Tony Pastor;  
Of clogs, reels, jigs and hornpipes I was master;  
Had filled engagements frequently with Koster;  
That I would be glad to join him, and would furnish  
my own pants—  
I'd take my brother's.

In reply, he wrote me, saying that his company in posse  
Comprised the leading folks in the profession.  
He dwelt on this at length, and gave expression  
To regrets that, on account of cash depression,  
He requested that I'd travel on my trunk to Animosia—  
And I went.

'Twas a long and tedious journey, and thrice the sun went down,  
Before I had reached that lonely station.  
I cared not so much for the ovation  
With which I was received, as the collation  
I found at the hotel, for I was hungry. Struck the town

Without a cent.  
Rehearsed all day on Sunday, was to open in "East Lynne."  
Had to use the hotel parlor to rehearse.  
Was told in the first act to intersperse  
My specialties throughout, and, even worse,  
Must "work up the first curtain"—introduce a Highland fling.

With jig or two.  
Monday night I had no wardrobe, but was told to have no fear.  
My trunk would be brought over the next day;  
I could borrow what I needed for the play.  
Willie—"May I ride to town with you to-day?"  
"No, dear; but *Mme. Vine* will sing and dance, if you'll sit here."

That was my cue.  
Tuesday night we did "Camille," and, in my sick bed scene,  
Instead of groping to my dressing case,  
And gazing in the mirror, at my face,  
I should introduce a breakdown with such grace  
As to show my tear stained house I really didn't mean

To end my life.  
We advertised on Wednesday night to do "A Sister's Oath."  
And have Middleton and Lucille dance a jig;  
But Dudley was, poor fellow, such a prig.  
I refused. To save the house, it being big,  
He proposed we change the bill, and, the manager nothing loth

Did "Planter's Wife."  
Thursday night, did "Hazel Kirke." In the scene with Carrington,  
Hazel says: "I am so glad you have returned.  
You know not how my lonely heart has yearned  
Your presence." He replied: "Have you not learned  
Yet that I love you? Come, dance, and let your voice be heard."

I sang "Cuckoo!"  
Friday night I did Pauline, the manager doing Claude.  
The love scenes really went very good;  
But when beneath his humble roof I stood,  
I said: "I cannot love thee as I should,  
Nor will I ever dance again, oh, thou most unholy fraud!"  
But I do.

Saturday mat. I did "Miss Mutton," at night I tried "Called Back."  
In both of which I introduced a "rag"  
To avert the possibility of a drag.  
That night I felt as though I ought to brag  
On my work throughout the week, but was told I could not act

A little bit!  
Sunday morning came, and with it there also came to hand  
An apologetic letter from the boss:  
"To keep you longer here will prove a loss.  
Your salary, ten dollars, from the cost  
Of taking out your trunk, leaves twenty-five. Please settle." And —  
I'm here yet!

counter and cried out: "So help me gracious, take the whole shop, Mr. Tramp." He was evidently alarmed at my rough appearance, but I told him I wasn't half so tough as I looked, and if he'd come out of his hole we would run the shop on shares. I thought I had made a big strike, but after I had sat round a "halluf an hour"—notice my accent—I found something seemed to drive trade away, so I sold out my interest for twenty-five cents and two cigars, and started once more to beat the town. On the Bowery I struck a restaurant, but not near as hard as the boss struck me. I asked for pie, and got a stone or a brick, it mattereth not which. After I recovered I moved on, not rapidly, for I was lamed a bit, but just enough to get away from the scene of strife. I am a peaceable man, and I would go a long ways to avoid a brick.

at first I should carry the dog away with me; but, after shaking me well, a policeman grabbed me and drove him away. I asked him why he didn't call off the dog while I still breathed, but he said a tramp should be "well shaken before taken." This pleased him so that he sat down and laughed, and I broke away and disappeared from sight. That is from his sight, but I was so sore I couldn't run away from myself, and I wandered back to the office and cleaned up and bound up my wounds. After taking an inventory of stock and changing my clothes, I went out, got a square meal and thought over the events of the morn. I felt that I did not begin right—the rich have no sympathy for the poor—another beer. I should have gone at once among the poor. They could feel for a fellow creature in distress, and in

I had a warm reception; if the water had only had a little more time to get ready it would have scalded my hide off, but, of course, it didn't know I was coming, and did the best it could under the circumstances. Hang the man that invented hot water! I'll always take my drinks cold after this. I don't know what I said to provoke it all, but, after the hot bath, I said several things which I am anxious and willing to be forgiven for. No paper would willingly print them, even as advertisements. However, a little thing like that could not dampen my ardor, and I tried again. A neat abode, where evidently respectable poor people lived, was the next place. I rapped; the door was opened, and I began: "I've got five beer—no, I mean five small wives, at home." "You horrid man!" cried the woman; bang went the door, and I knew by that that I was declined with thanks. The next six houses I couldn't get any one to open the door. They only sat in the window, and said: "Go to!" So I go toed. Then I entered a tenement house, got up one flight, and the inhabitants fell on me *en masse*—this is French for "in a gang"—and clubbed and pounded and kicked and pulled me till I rolled down stairs, and was swept out to the sidewalk in a dazed and damaged condition. Then two or three dogs came out and picked out a choice bit, and carried it off. A policeman clubbed the soles of my feet to prevent a rush of brains to the head, and, after procuring a vegetable cart I was dumped in and taken to the station house, and from there to the hospital.

I have been here a week now, but expect to get out before snow flies, and then I intend to take a trip to Boston, if I can borrow a gun, and lay for that reporter who got so little for his day's strapping. I got enough to last me six months. Not so much actual cash, but a shed of a lot of experience, and I didn't open my head but once or twice all day. People seemed to be all loaded for me before I rang the bell. Next time I go begging I shall wear a coat of mail and carry a gun, a slung shot and some brass knuckles, and do all my talking through the telephone. I haven't got the iron gaul of a Boston reporter, but I'll have his scalp some day.

## REMINISCENT.

WRITTEN FOR THE NEW YORK CLIPPER.

Once again by Fancy willed,  
Sweet brown eyes with love light filled,  
Shyly look up into mine—  
My first sweetheart, they are thine!  
And my world-worn heart is thrilled  
By the remembrance divine!  
Once again by Fancy willed,  
Once again by Fancy willed;  
How my shriveled heart is thrilled  
Creeps a little hand in mine,  
Clinging like a cypress vine.  
I am old and bald and grizzled,  
But my blood grows hot as wine!  
Once again by Fancy willed,  
Once again by Fancy willed,  
All my senses are be rilled\*  
As I feel her clinging there,  
And I fling away all care.  
Slip the perfumed air distilled—  
As I stoop to kiss her hair  
Once again by Fancy willed.

L'ENVOI.  
Sweet the memories instilled  
In old age of youth's delight  
We can kiss sweethearts good night,  
Once again by Fancy willed.

HAMILTON GIBSON.

\*Fluttered like water is rilled.

## WILLIAM SELLS.

This young and daring equestrian is a son of Allen Sells, one of the famous Sells Bros., controlling the circus bearing their name. He has for the past six or eight years gained an enviable name as a one and four horse rider, and has traveled all over the country. Recently he has been engaged by Barnum & Bailey as a representative American equestrian, to accompany the big show to England. Young Mr. Sells is very popular with his associates under the white tents. He spends his Winters in perfecting his education and improving his mind, and is a well read and well informed man. He is the sole heir to a large fortune, and last Winter, at San Francisco, Cal., he graduated at a business college in a full course of mathematics and book-keeping, and has acquired a full knowledge of accounts and business methods.

A NECESSARY PRELIMINARY.—UNCLE RASTUS (to lawyer)—I've 'cused ob stealin' er pa' ob trousers. Mistah Blank. Kin I git yo' to defen' me? LAWYER—I'm very busy, Uncle Rastus, but I guess I can help you out if the trial comes off at once. UNCLE RASTUS—Well, I've got to go home fust, sah, an' change my trousers.

WHEN TWO MEN go to a country hotel in Winter, they should ask for a room with two beds. And then, by putting all the coverings on one bed and sleeping together, they may manage to keep warm. —Puck.

"A good tongue is a good weapon." One of the few muzzle-loaders that have not gone out of fashion.

With magnetic Blaine as the steersman, somebody should keep a sharp eye on the compass of the ship of State.

## PLAYING TRAMP.

WRITTEN FOR THE NEW YORK CLIPPER.  
BY C. H. FOWLE.

I am a reporter on a daily paper in this city, and recently, in one of our exchanges from Boston, I read an account of how one of their reporters disguised himself as a "bum," and endeavored thereby to learn just how much wages a good all 'round beggar could pick up in a day. After various experiences he found his assets for one day's tramping to be eleven cents, a piece of bread and a cold bite—from a dog. This in cultured Boston. Now, I never intend that Boston shall down us on anything, and I knew that New York would respond liberally to distress. She always puts her hand in her pocket when appealed to—as witness the Grant monument fund—and sometimes she fails to pull it out again. But let me tell you my experiences.

Well, one bright morning in August I left our office by a side doorway, heavily and laboriously disguised—partly in liquor, but not so much as later on. As a bum the bum's description faileth me; but if my natural self could have met my tramp self I think he would have run, and it takes two policemen and a writ to make me run generally.

Well, I started in not far from Chatham Square, and entered an old clo' shop with my story all ready to fire at the proprietor about a wife and six small children without a vest to their name, when, as I entered, the storekeeper darted under the

The next place I entered was a bake shop, and as I started: "Listen to my tale of woe," something hit me in the stomach, and I sat down. The bread was so hard I was glad I had it on the outside of my stomach, and not inside; but I did not like the way I received it, and, picking myself up, I left the stalls of woe to another time.

Feeling pretty dry, I next tried a beer saloon, but thought I would save my money, so I went in, called for beer, grabbed a handful of lunch and was just going to grab the beer when it disappeared from sight, and in its place a little sign shot up which said the simple dry goods word: "Cash." It's a new trick to me, and I was so pleased I hauled out my money and set 'em up for the crowd—that is, the proprietor and myself. After spending a short time in riotous living, and squandering the entire quarter, I left for new scenes of slaughter. I thought I would try working the house racket, so I started for the residence section, and soon found myself on Lexington Avenue. The first door bell I pulled brought a trim looking maid to the door, and ere I had unfolded my tale she shut the door in my face. The same was repeated at eight or ten houses; then I struck better luck.

The girl who opened the door heard my plaintive yarn about the starving family, smiled sweetly, and said: "You poor man! So you haven't had a bite to day. You shall have one." Then she stepped one side, said: "Sit 'em tight!" and he sicked 'em. I think I rolled down sixteen steps, but the dog wasn't a lap behind. I thought

the tenement region and the crowded districts I should get a loaf of food, handfuls of small coin and a hearty welcome that would make Boston charity very weary and *passé*. Instead of Lexington Avenue I should have struck Avenue A and the East side, so after—another beer—I finish my dinner I will try again. Just then Wiggs, who does the police courts, came in and we had another beer and then a little whiskey to take the taste out of our mouths, and another beer to take the smell away, and then a little brandy to warm us, for it's going to be a hard Winter. Then I said good bye, and started out; but when I got on the street, I found I had taken Wiggs' hat by mistake, so I went back, and that was beer on me, and one on Wiggs because he got his hat back. And then when I got to the office the only thing that needed disguising was my breath; but I got into my rags somehow, after trying to wear the pantaloons for a vest, and started for Avenue A and thereabouts.

I can't say I struck a bee line, because I had no wings; but I was very fly, and had almost made up my mind not to take less than a dollar from any one person when I arrived at the scene of conflict. After a beer to brace me up, I started in. I climbed a rickety flight, pounded on the door, and a big woman opened it, gave me one look, and then belted me over the head with a mop. I slid down the stairs, and landed in a heap on the sidewalk. After a moment I concluded I had struck the wrong house, and tried next door. Here











LITTLE HAZEL LA TROCAS has been very ill at Elmira, N. Y., with typhoid fever. She is recovering slowly, and, if she has no relapse, will soon be able to resume work.

HARRY POWERS, the minstrel tenor, writes of his success with a comedy troupe.

MANAGER T. E. MIACO is much pleased over the opening success of the Howard Big Burlesque Co. He thinks his show much ahead of last season's, and when he gets it down to his satisfaction he will have a most attractive entertainment. His address is general, his troupe is well booked, and with the show he has, the season should prove highly remunerative.

GEORGE AND LORE Petrie and Elsie and Emma



MAJOR BURK has concluded negotiations with a well known variety manager, who shortly expects to put a strong vaudeville show on the road. Although it is not definitely decided to put the company out, the gentleman took time by the forelock and secured Major Burk to manage it. Mr. Burk was a CLIPPER caller Sept. 7, and during the course of his conversation he described a new sketch he has. The story is quite interesting, and gives ample opportunity to display specialties. It is on the military order, and introduces a sword combat. Should the above mentioned manager decide not to send the company out, Major Burk will put his sketch on in the variety houses. This week he is at Forepaugh's Theatre, Baltimore, Md., with a minstrel company under Frank Moran's direction.

NOTES FROM AL. G. FIELD'S MINSTRELS.—The weather has been exceedingly warm, and has injured our business considerably. At Jamestown, N. Y., Sept. 4, on account of the railroad company failing to get our baggage through on time, we did not give an exhibition. The advance sales were large, and the indications pointed to a good house. Twelve pieces of our baggage, containing all the wardrobe, properties, etc., were put off the train by mistake somewhere between Warren, O., and Jamestown, N. Y. They did not arrive at Jamestown until 11 o'clock that night. We have had lots of sickness in the company resulting from the terrible heat. Billy Van has resumed work although not well. Lawrence Diamond is still on the sick list. Mrs. Al. G. Field has been sick for some time, but is a little better, and we hope she will pull through all right.

HARRY L. MORRIS, of Johnson and Morris, writes thus from Newark, N. J.: "Felix Cohn, professionally known as Harry Winters, of Harry Winters and Minnie Harrison, is to be married here to Mary Ward, a non professional."

GEORGE WILSON'S MINSTRELS are doing well through the Southwest. It is reported. Manager Wilson purchased a magnificent pair of Shelland pants last week to give to his little daughter.

At the Novelty Theatre, Ogden, Utah, last week, Fanny and Zorina, Kissend, Drummond and Stahle, Barnell, Wellington, Cyrene, Carroll and Neely, Price and Cleveland, Ada Adair, Mollie Layake, and Duffy and Shelton.

ALICE D. EVANS has extended her engagement at the Buckingham Theatre, Louisville, Ky.

AT Stevens' Fashion Theatre, Hamilton, O., week of Sept. 2: The Lees, Baron and Walding, Emma Proctor and Pat Lott.

THE CRAGG FAMILY of acrobats had to appear by royal command before the Shah of Persia, the Prince and Princess of Wales and the royal family at the Empire Theatre, London, Eng., July 4.

JAMES GAYNE and his company have been engaged for the season at the New Olympic Theatre, St. Paul, Minn.

FANNIE BEANE and Chas. Gilday were at Bernard's Palace of Varieties, Chatham, Eng., at last advice. They will shortly leave for home.

ESTHER ANN HARMAN are not at the Theatre Comique, Baltimore, Md., they have not been in Baltimore since Aug. 12, when they appeared at Kelly's Front Street Theatre.

MAGGIE CLINE is resting in the city for a short time.

COMMODORE FOOTER and sister begin their season at the World's Great Exhibition, O. Sept. 16.

NEILSON D. HADLEY has recovered from his recent serious illness at San Francisco, Cal.

HOWARD CURTIS has joined the Healy & Bigelow Medicine Co., directed by Dr. F. Raymond, at Lake City, Ia.

J. J. HEPFURN was presented with a handsome silk umbrella by his friends Sept. 6, at the Casino Museum, Pittsburg, Pa.

EDWIN JOYCE had a successful benefit at the Olympic Theatre, Ashland, Wis., Sept. 3. Mrs. Joyce (Verona Carroll) was also presented on the same night with a splendid gold headed umbrella, suitably engraved by Lizzie Watson and her other stage associates there.

MCCABE & YOUNG presented their musical director, Prof. Henderson Smith, with an elegant silver cornet at Milwaukee, Wis., last week.

UNDER THE WHITE TENTS.

A. B. STEWART paid us a call on his return from a three months' stay in Paris, Fr. With the crowded condition of the Exposition City all classes of amusement are reaping a harvest, and Buffalo Bill and his Wild West, although outside of the walls, are meeting with success. All are in good health, but anxious to return to America. The great hippodrome is giving two performances a day, and although they have not changed their programme in five months, turn people away every night. Calcedo, the wire walker, and the pantomime are the features billed. The Paris Hippodrome gives twenty single acts; Barnum over sixty. Among the performers in Paris and well known here were: The Behntrons, Pa. (the three O'Briens and Katanoshin). Barnum's trip to London is all the talk in Paris. Frank Melville is now touring Germany, having recently closed in Paris.

TIDINGS FROM THE BARNUM-BAILEY SHOW.—As usual, the reports of the Barnum & Bailey exhibition were erroneous. The bare facts are as follow: Spragling rails on the Rome, Watertown and Ogdensburg Railway caused an axle under one of the stock cars to break after bumping over ties for a quarter of a mile. This threw the car and four others from the track, telescoping two of the cars containing horses. But very few were killed, and of those injured fourteen were able to rejoin the show last week. The rest will follow this week. The performing stallion Mrs. Forepaugh rides was not even scratched, much less killed, as reported. He kicked himself out of the car, and was standing long after the scene of wreck. The horses injured and killed were at once replaced, and the performance has been given the same immense satisfaction as of old. Business in the Dominion has been the largest the show has ever known, and at Toronto the largest of the entire season was recorded on the books. Thousands of people came away at Montreal (three performances), Quebec, Ottawa and Toronto. Mrs. H. D. Hagar, whom thousands will remember as Jennie Morgan, one of the sweetest of song birds, has been visiting her husband for two weeks past. She is accompanied by her friend, Mrs. Newcomer, of Waukegan, O. Both ladies have watched with interest the manufacture of "strawberry" lemonade and been initiated in many of the commercial secrets of the "Greatest Show on Earth." They return to Waukegan in a few days, where Col. Hagar owns one of the best stock farms in the State. Baseball now holds the reins in the dressing room. Matches are of daily occurrence, and the playing often wild and wonderful. In the classic diction of the diamond, Monday before last in Toronto, Coleman hit a swipe to centre that disturbed the serene business overhead, and started on a tour of aerial navigation. Crossley, the runner, started to give it a warm hand reception when it had decided to return to the breast of mother earth. European matters are pretty well settled now. A call has been issued for Oct. 13, and with a few exceptions the roster is complete. Mr. Barnum expects to sail about Oct. 1, and is now spending a few weeks at Paul Smith's Lake Adirondacks.

ADAM FOREPAUGH JR.'s troupe of bronchos are said to be doing some remarkably fine work. These animals are to be one of the chief features of the equine, canine and elephantine exhibition which Adam has booked for a tour of the theatres this winter. The opening will occur at a Philadelphia, Pa., theatre in a few days.

THE ORRIN BROS.' Show will open its season in Mexico, this Fall, for the tenth time, and the enterprising managers are looking forward to a prosperous one. Their popularity in Mexico is well known, and added to the strong fill that they offer, makes their show one of the institutions of the city. Ed. Orrin is now combining business with pleasure in Europe and keeping his eyes open for attractive novelties.

PRESS AGENT FRANK L. PERLEY, of the Barnum & Bailey Circus, arrived in this city last week. He will sail for London Sept. 15 to prepare the English public through their conservative newspapers, for the advent of the big show. If Mr. Perley doesn't do some new things in advance press work, we shall be very much mistaken. His recent trip with the circus brought forth excellent results. Mrs. Perley (Mrs. Glenn) and Master Perley will remain in this city, the former having been engaged for the run of "The Great Metropolitan."

LARGE business is reported from the Miles Orton Show.



JOHN V. O'BRIEN, at one time among the greatest of our showmen, died suddenly at his residence, 26 East Harrison Street, Frankford, Philadelphia, Sept. 7, from asthma. Mr. O'Brien was the son of a stone mason, Michael O'Brien, was born Jan. 29, 1836, on Main Street, Frankford, and had always made his home there. He started in his thirteenth year as a driver on a stage line running between Frankford and Philadelphia, and in 1857 bought out the right of the line and ran it successfully for two years. He then sold out and continued the same business in other cities until entering the circus business in 1861, when he rented horses to (Dan) Gardner & Hennings to haul their show over to country. Mr. O'Brien acting as boss hostler of the outfit. In 1862 he purchased a third interest in the show, and became the assistant manager. In 1863 he sold that interest to J. E. Cooper, and organized a company traveling under the title of Bryan's & Mrs. Dan Rice's Circus. He sold out in the Fall, and in 1864 put on the road the Tom King Exoduster Circus. The King was the famous leaper, and was only a nominal partner, representing the silent partner, Adam Forepaugh. At the end of that season Mr. O'Brien sold the show to Palmer and joined Mr. Forepaugh in the purchase of Mable's Menagerie, which he rechristened Dan Rice's Circus and Menagerie. The partnership having been dissolved and the animals divided, he rented his portion to "Yankee" Robinson on a percentage. In 1867 he fitted out a show under the name of Whitty & Co., and again leased animals to "Yankee" Robinson. In 1868 he organized the De Mott & Ward Show, and also ran Bryan's Circus and Menagerie. In 1869 he organized the Campbell Circus and Menagerie (Elvett Frost, manager), and at the same time owned Bryan's Circus and Menagerie. In 1870 he kept the same two shows on the road. Mr. De Mott assuming the management of the Campbell Show. In 1871 he had four shows, viz.: Sheldonberger's Circus and Menagerie, O'Brien's Menagerie (without a circus), J. E. Warner & Co.'s Circus and Menagerie, and Handberger & Co.'s Circus and Menagerie. In 1872 he merged the four into three: O'Brien's Circus and Menagerie, J. E. Warner & Co.'s, and Kieckhefer & Co.'s. In 1873 he ran O'Brien's Big Twenty-five Cent Circus (the first at that price), and was also interested with Dr. Spaulding and Patrick Ryan in the Dan Rice Circus and Menagerie. In 1874 he managed P. T. Barnum's World's Fair on Wheels, and was a partner in Mable's Circus. In 1875 he continued to manage the Barnum wagon show, and also organized the Rothchild & Co. Circus, which Mr. De Mott managed. In 1876 he gathered together all his capital and organized one of the greatest shows ever seen in this country up to that time. It was known as the Brien Six Shows Consolidated. In addition, he had the Rothchild & Co.'s Circus. In 1877 he continued the O'Brien Six Shows Consolidated, and in 1878 he put out the Campbell Show. In 1884 he established the first ten-cent show. Mr. O'Brien had amassed considerable property, but his financial condition during the last few years had been somewhat straightened. It is thought, however, that his estate will clear a moderate sum. Mr. O'Brien had been troubled with asthma during his whole life, but it was never of a violent turn. Four weeks ago, while he was with the Lowande Brazilian Circus (in which he had an interest) at Bethlehem, Pa., he took a severe cold, which necessitated his return home. From then until his death Mr. O'Brien was very weak, but his condition did not seem to be critical to his doctor. The portrait here presented of the deceased is from a cut published in THE CLIPPER about seven years ago.

THE Two La Rosas—Frank and Eddie—are still creating a great sensation with T. K. Burk's Circus, this being their nineteenth week with that show, their double bar act and Spanish ring act being one of the principal features. They are now en route South with Burk's Circus.

AT Buffalo, N. Y., Sept. 7, as Prof. Hogan, the aeronaut, was starting on a trip skyward from the Fair Grounds his balloon, which had been filled with hot air, caught fire. It went swiftly upward, and Hogan had barely time to detach his parachute before the balloon collapsed. The balloon came to earth before Prof. Hogan's feet.

NOTES FROM THE ANDRESS SHOWS.—Despite cool weather and frequent rains, business has been uniformly good. Thirty-six horses, one tableau car and two chariots have been added to the show during the past week. A slight railroad accident occurred last week between Canandaigua and Brockport, which, aside from breaking most of the mirrors, washstands, etc., on the sleeping car, did very little damage. A few performers were jarred out of their berths. Bruises were numerous, but no bones broken.

JAMES W. WILDER, recently deceased, was connected with the show business from his youth. He was agent for Smith, Spaulding & Rogers' Circus about 1854, and was part proprietor of Goodwin & Wilder's Circus later. He was with John H. Murray's Circus, and had piloted "Artemus Ward" (Chas. Farrar Browne) through this country and also Dr. J. W. (Sinclair) the magician. He was at one time manager of the Hanlons, and concerned in many other enterprises of the kind. Latterly he had been engaged in boring artesian wells in California. He died at San Francisco, Aug. 15, aged sixty-three years. He was a native of New Hampshire.

ADAM FOREPAUGH JR., Otto Twigg, Bert Johnson, Dr. Lewis White, James Marks, Charley McCarty and C. A. Davis, of the Forepaugh Show, visited Sells Bros.' Circus at Washington, Kas., Aug. 24. The Forepaugh contingent engaged a special train in order to reach Washington in time to witness Sells' street parade.

NEWS comes from the Forepaugh Show that Charles Ellis (Chas. Ashton) was arrested at Kansas City, Mo., last week, for falsely obtaining money from merchants at Independence on account of the W. W. Cole Circus. He was openly denounced as an impostor by E. B. Madigan of the Forepaugh Show only a few hours prior to the arrival of warrants from Independence. At his trial, Aug. 27, he was sentenced to six months at hard labor. He is known to have victimized people at other places in Missouri, Illinois and the Southwest, and is supposed to be the person who last Winter worked illegally in Detroit as the agent of the Forepaugh Show.

DAN O'BRIEN goes to England with the Barnum & Bailey Show. His wife (Nettie Carlin) accompanies him.

WILLIS FAVOR left Sig. Santelle's Circus at Glens Falls, N. Y., Aug. 31.

AT PORT JEFFERSON, L. I., opposite Bridgeport, P. T. Barnum is having built a superb country residence, to be ready for his return from Europe next Spring. The cost will be \$50,000.

Two brick buildings are being added to Barnum & Bailey's Winter quarters at Bridgeport, Ct. One is for a repair shop, with sleeping accommodations above. The other is a mystery. It looks like an aquarium—but it may be a church.

Review of the Week.—It was not a week of actual note, outside of one event—the reopening of the PARK THEATRE, in its redecorated shape and once more under the direct management of its owners, Hyde & Behman, whose first stars, Barry and Fay, met with a gratifying, and perhaps unexpected, success in the first metropolitan performance of "McKenna's Flirtations." Edgar Selden's farcical comedy. There were several nights during the week when the weather was hardly helpful to the theatres; yet at no time was there other than a large audience at the Park. Apart of an evident desire by the friends of the stars to give them a cordial and substantial send-off, there were other and truer signs of public interest in, and endorsement of, the new venture. The play, as has been indicated in our previously published synopsis, is extravagant in action and scarcely feasible in theme; but it has the uncommon merits of a brisk, pointed dialogue, clean and clear cut wit, and several graphic characterizations. Mr. Selden must be congratulated. It is true that, as a result of his litigation with Barry and Fay, the credit of authorship is not assigned to him on the play bills, but he has been flatteringly mentioned in most of the newspaper reviews, and that should be balm for his wound. The play is generally well acted. Mr. Barry, without departing very far from his long tried and still serviceable methods, evokes a great amount of hearty laughter by his droll sketch of the retired contractor, showing in the second scene a better, because more artistic, sense of comedy than we remember to have ever observed before in his work. Mr. Fay is, as he always has been, reliable, earnest, careful and consistent. It is, we suppose, a part of the penalty attached to his personality, and that of the role he assumes, that he must seem subordinated to his associate. Marie Cahill makes a bright and winsome heroine, and Adele Bray does a clever bit as Anastasia, the crabbed sister in law. Others who deserve praise are Arthur Moreland, Charles Lamb, Charles Sturges and J. A. Wheelock, the latter a new comer on this stage, and, if we are not mistaken, the son of a good actor. He displayed much promise. We give the cast in full: Michael Ryan, Hugh Fay; Timothy McKenna, Wm. Barry; Timothy McKenna, Charles Lamb; Greenleaf Blackstone Kent, Arthur C. Moreland; Willet Chase, J. A. Wheelock; Patrick McGark, Charles Sturges; Mrs. O'Donnell, Policeman McCarthy; James J. Murray; Pan Handle Mike, R. E. McAllister; Mrs. Mary Ellen Ryan, Marion A. Earle; Miss Mary Ellen Ryan, Marie Cahill; Anastasia McGovern, Adele Bray; Nellie Cary, Sadie McDonald; Maggie Cases, Nettie Lowrie; Sadie McDonald, Vernie Henshaw; Kattie Fagan, Lena Wood; Susan G. Brien, Minnie Leighton; Little Daly, Mabel Morris. The scenery was very good, and the songs and dances were of fair quality. The occasion was notable in another sense, for the auditors found themselves in a much improved theatre. It has been entirely redecorated. The prevailing colors in the entrance decorations are green and bronze. New chandeliers have been hung, and on the floor is a cork carpet. In the lobby a very beautiful moquette carpet in black and crimson is laid. Chandelier hangings, topped by a bronze lattice, partly divide the auditorium from the lobby. The ladies' toilet room has also been refitted. The proscenium arch is illuminated chiefly with red and gold, with columns of bronze, and the fronts of the boxes are also bronze. The boxes are draped with crimson curtains, relieved by white lace. The aisles and the large space behind the orchestra circle have new carpets of the prevailing red. Joseph De La Harpe has had charge of all the changes, and has also painted the new scenery for the stage. There are other improvements that are not visible from the front of the house. The dressing rooms have been refitted and made extremely pretty and convenient. Much of the stage has also been relaid. Electric gas appliances have been introduced, and electric lights have been placed in front of the house. The walls and ceiling of the auditorium are done in terra cotta and blue. Two rows of chairs have been added in the orchestra. A novelty is the smoking room, 45x22ft. The carpet here is same as in the entrance. The walls are in green and gold bronzes, and the ceiling in panels of terra cotta and light blue. The dressing rooms have been moved from the stage up stairs, and this gives the stage a width of 95 feet by 45 deep. The new dressing rooms are models of comfort and elegance. Everything that money and taste could do to improve this house has been done, and the new management have shown a desire to do all possible for the convenience and comforts of the patrons of this house, as a visit will show.

"The Great Metropolitan," to the first performance of which we briefly referred last week, seems to have caught the public fancy, for the audiences at PROCTOR'S TWENTY-THIRD STREET THEATRE have steadily increased in size. The strength of this melodrama consists in the clearness and simplicity of its story, the accuracy of its local pictures and the graphic realism of its chief situations. The scenes, painted by Messrs. Heinemann, Maeder, Schaeffer, Goatcher, Young and Apjohn, are all admirable in treatment and in design, while the mechanisms, by Benson Sherwood and John Cunningham, are excellent. We have already given a synopsis of the plot. This was the full cast: Will Webster, Harry Meredith; Jack Holt, Wm. G. Beach; Walter Mowbray, Joseph J. Holland; Benjamin Bert, Harry Hawk; Captain Carr, C. W. Conlidge; Edwin Holt, Dan Leeson; Harry Vansittart, Earle Stirling; Matt Quinn, M. J. Cody; Tom Kelly, Newton Chisnell; "The Book," Tillie Barnum; Dally, Master Parr; Ned Patterson, Chas. Clarke; James Owens, Arthur Atwood; Andrew Anderson, Richard Porter; Messenger Boy, Master Sully; the Roadblock, Garibaldi; Nell Carr, Nettie Gulon; Gertrude Savernak, Annie Adey; Clara Matland, Ida Glenn; Pauline, Adele Palma; Mrs. Carr, Mrs. W. G. Jones; Mrs. Ophi, Mrs. Owen Marlowe. The stage manager is M. J. Cody; treasurer, Frank Didier; proprietors of the play and company, Klaw & Erlanger. Mr. Meredith, Ida Glenn, J. J. Holland, Mr. Conlidge, Mr. Hawk, Miss Mayor, Miss Palma and Miss Gulon all did acceptable work, that of Misses Gulon, Glenn and Mayor being conspicuously good. Miss Mayor, who came with little preliminary announcement—though she was no stranger to well posted theatrical observers—has excited positive enthusiasm in certain usually conservative critical circles. She is an undeniably gifted actress, showing much emotional power; but her stage presence is somewhat artificial, her elocution is faulty and her method monotonous. Her only scene in "The Great Metropolitan" is brief, and she monopolizes it to the exclusion of the actor who should share it with her. There is a trace of bad training in this. Mr. Conlidge's impersonation of a Jersey lighthouse keeper is a capital bit. The life saving and river scenes have created much applause nightly. In each the stage is splendidly directed by Benj. F. Teal, one of the

authors of the play, and who worked unceasingly for many days and nights preparing for its production. Some of its weaknesses have been removed since the first performance. The sixth and fifth acts have been blended, and additional comedy has been introduced. Equipped as it is, "The Great Metropolitan" is likely to run long at Proctor's.

The second season of that theatre finds P. T. Turner again the resident manager, with no important changes in the staff of attaches. .... The theatres at which there was a continuance of the preceding week's bill were: The BROADWAY, with "The Oolah"; PALMER'S, with "Clover," by the McCull Co.; the FIFTH AVENUE, with J. C. Duff's "Paola" Co.; the CASINO, with "The Brigands"; the MADISON SQUARE, with Kate Claxton's "Boodles" Lady Co.; the LYCEUM, with E. H. Sothorn in "Lord Chumley"; the BIJOU, with Hermann's Trans-Atlantic Vaudeville Co.; DALY'S, with Sol Smith Russell in "A Poor Relation"; the FOURTEENTH STREET, with the Tompkins-McKee "Mankind" Co., and NIBLO's with Bolossy Kralffy's "Antiope" Co. Prof. Hermann's excellent variety troupe closed a very profitable three weeks' engagement at the Bijou night of 7, and on the same date "Mankind" finished its three weeks at the Fourteenth Street, to less substantial receipts, however. Sylvia Gerish returned from her vacation to the cast of "The Brigands" at the Casino last week, and that opera is now sung with all its original members. At the Madison Square, Nanette Constock closed 7, to join the "Shenandoah" Co. to 9, at another theatre. Jennie Lothian assumed her role in "Boodles" later in the week.

W. A. Lackaye had also left Miss Claxton's forces to join "Shenandoah," and Frederick Kerr had taken his place. Fred Tyler in turn filling the part vacated by Mr. Kerr. Lena Merville's engagement with "The Oolah" closed 7, .... The AMERICK, DOCKSTADERS, STANBACH, ANDERSON, USHON, SQUAKS, STAB, THALIA, NATIONAL and METROPOLITAN OPERA HOUSE were dark. .... Week stands ended 7 as follows: Fred W. Bert's "Lost in Africa" Co. at the WINSTON, H. M. Williams' "Blue and the Gray" Co. at JACOBS' THIRD AVENUE, "The Streets of New York" at the HARLEM COMIQUE and the Redmund-Bryce Co. in Herminie and the PROLOGUE'S.

THE GRAND OPERA HOUSE's first combination of the season, "The Still Alarm," played the first of the two weeks booked for it to fairly good houses. It opened at the Grand with a Monday matinee (Labor Day). At night the large theatre was packed to the doors down heavy in the heavy in the theatre. This engagement inaugurated the road tour of "The Still Alarm," and it is easy to predict another season of prosperity for its proprietors, Lacy & Arthur. The company remains nearly the same as last season's, though it has received a pleasing addition in Marion Booth, Harry Lacy, John Hird (alias Gorman), Byron Douglas, Willie Manley, Chas. Lothian; Doc Wilbur, Joseph Wilkes; Franklin Fordham, E. A. Eberle; Jenkins, T. B. Felter; Jo. Jones, M. J. Gallagher; A. D. Messenger, B. Masters; Eccles, Benj. Deane; Tony a Fireman, Charles Eccles; Elmore Fordham, Marion Booth; Ed. Wilbur, Wessie Vivian; Mrs. Manley, Mrs. Selden Irwin, .... E. D. Tamm, hill's "Struck Gas" Co. played the first half of its fortnight's engagement at TONY PASTOR's to good sized and very well pleased audiences. .... A few theatres gave an extra matinee Labor Day, 2. The attendance was meagre in nearly every case. .... All the vaudeville and the museums were in active operation. .... An "authors' matinee" at the Madison Square 4 was attended largely by professional people interested in the widely talked of test of Col. James Miliken's three act farce comedy, "Half Seas Over." In another column we give a careful synopsis of the play, which owes its origin to the French. The piece was damaged by the careless acting of several of the leading people in the cast. Few of the actors were perfect in either the text or the "business." S. Miller Kent being noticeably lax in both respects. The introduction of specialties by Maggie Fielding, Jessie V. and Adele Foley, damaged the continuity of the story, though the interpolations were cleverly done. Minnie Seligman, Bart Wallace, Mary Gray and J. L. Leonard deserve some praise for their work. We must dismiss the farce without further criticism, as the kindest course under the circumstances. The author had been frequently disappointed in the past, having had to change several characters no fewer than four times. If it had been acted with care and an adherence to the author's lines, "Half Seas Over" might have scored a hit. As it was, nothing but promise came of the enterprise. The cast in full: Augustus Bennett, S. Miller Kent; Jack Brace, Hart Wallace; James Foster, Jas. R. Smith; Harry Varish, Gilbert Clayton; Captain Bennett, Louis Glover; Colonel McKee, Logan Paul; George Jackson, John Saunders; Petro Macaroni, J. L. Leonard; Matilda Bennett, Minnie Seligman; Angelina McKee, Kate Foley; Julia Jones, Catherine Petherick; Kins, Maggie Fielding; Mrs. Samson, Mary Gary; Mrs. McAllister, Van Dyke, Pauline Markham, Stage manager, Lewis Mitchell; manager for the author, William Gorman; musical director, Frank A. Howson.

DORIS' MUSEUM.—The inaugural week of the present season was most promising, and Manager Doris is now assured that the liberal outlay in remodeling and redecorating his house during its short closing is sure to be appreciated, for, notwithstanding the heavy rain, the patronage was extremely good. For this week the chief attraction in the museum department is C. D. Graham, the Niagara Falls hero. The African Ossified Man and Mne. Latorie, Parisian pattern worker, hold over. Prof. Gabor's taxidermic curiosities and other attractions, which owe their way to the among the regular features of this well managed resort. "Sandford & Wilson's Comedy Co." are giving hourly stage performances to well pleased audiences.

STAR MUSEUM.—A wonderful freak of nature is on exhibition here. It was a man with two mouths who played the cornet with one mouth and the smoking with the other mouth. Another pleasing feature are the midge marvels, Maj. Littlefinger and wife, who introduce their trained canary birds and parrots. Baby Butling, the diminutive horse; Queen Vashit, Albino; Herr Bismark, conjurer; Kingo Velasquez, snake charmer and Murphy, whittler, hold over. The stage piece for the week is entitled "The Indian's Vengeance."

TONY PASTOR'S THEATRE.—"Struck Gas" finished a remunerative week Sept. 7. The second week opened to good attendance, some new interpolations of song and comedy going particularly well. The piece has been brightened since it was played in the city last season. Gorman's Minstrels are announced for 16, and this clever troupe should be substantially recognized. They will come with the honest endorsements of many out of town cities, and, judging from all reports, the company is of high class and the performance of more than ordinary merit.

MINER'S EIGHTH AVENUE THEATRE.—Another strong "house" company, headed by the clever Frank Bush, is on for this week. Business was only fair during the past week, owing to the torrid weather, probably for the people engaged were selected from among the best in the profession. The bill for this week contains the names of Kendall and Marion (their first appearance as a team), Fred J. Huber and Kitty Allyn; Billy Buckley, Sheridan and Flynn, C. M. McDonald, Fisher and Clark Isaacs, Ward Dixon and Lang J. Whitman and Mile. Sternheim (her first appearance in this city).

The many friends of John R. Topham, the popular business manager and treasurer of Miner's Eighth Avenue Theatre, will be grieved to learn that he was stricken with paralysis at his home on Sunday morning, Sept. 7. Mr. Topham was in the act of dressing, preparatory to a day's outing with his wife, when he suddenly realized his affliction, and, putting his finger to his mouth, signalled to his wife that he was unable to speak. Realizing what had happened to her husband, Mrs. Topham immediately summoned medical aid. Mr. Topham's condition is not considered critical as yet, though the stroke affects the entire left side of his body. The best medical attendance, and the constant care of a devoted wife, it is to be hoped, will be successful in restoring this universally liked member of the profession to sound health.

This is the last week of "The Brigands" at the Casino. On Sept. 16 "The Drum Major," a new version of Offenbach's "La Fille du Tambour Major," will be sung for the first time. Pauline Hall will then return to the Casino forces. Sylvia Gerish, J. T. Powers, Marie Halton and others will be in the cast. Lillian Russell, Frederic Solomon, Fanny Rice and Isabelle Urquhart head the road company in "The Brigands," opening 16 at Boston, Mass., for four weeks.

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THERE are no signs of life about the Thalia Theatre. It is current talk that Messrs. Amberg and Kramer are trying to cover up the break between them, and that Manager Amberg will open the house again for German performances.

NEW PARK THEATRE.—Barry and Fay, in "McKenna's Flirtation," closed their first week Sept. 7, business being large at all the evening performances. It looks very much as if the new regime was to prove highly successful, and that the present attraction would run remuneratively the entire season. Manager Dunlop is the right man in the right place, and has keen appreciation of the fitness of things for the comfort of his patrons, could easily make his house stand high in public favor. The executive staff is as follows: Wm. M. Dunlop, manager; Louis S. Gouland, treasurer; Leonard J. Wolf, assistant treasurer; John S. Leese, advertising agent; C. Rosenfeld, head doorman; Ed. O. Wolf, musical director; Joseph De La Harpe, scenic artist; and James J. Murray, stage manager. The attractive smoking room is to be made comfortable with chairs and seats.

POOR RELATIONS is an unmistakable success at Daly's, the house being large and the performance, Sol Smith Russell's attractive and artistic impersonation of the inventor finds hearty endorsement from all. He will close Sept. 14. The Daly stock open Oct. 2 in a new play.

Mrs. ANNIE YAMANS is back in the city, looking happy and bright as usual, accompanied by her daughter, Jennie and Emily, she is doing the theatres.

MAX LEBE has been engaged by the Aronsens for their road company, who open Sept. 16 at Boston, Mass. He is to play the Treasurer in "The Brigands," the testimony of Manager James H. McVicker, of Chicago, was taken Sept. 8 in the suit of Frank W. Sanger against T. Henry French over "Little Lord Fauntleroy." Mr. McVicker was in this city on business and an order for his examination was procured from Presiding Justice Van Brunt of the Supreme Court. The examination took place in one of the rooms of the Supreme Court building. Mr. French said that two or three years ago he came to New York to arrange with French & Sanger about plays to be produced at his Chicago theatre, and that Mr. French had sent him to Mr. Sanger, saying he had charge of the details. He had supposed from all he had seen that the two were in partnership.

KOTTER & HAYES.—"Handy" was closed Sept. 9 with John W. Ransome and Louise Demmy in the leading roles. "Monte Cristo Jr." continues to be attractive. The specialties for the current week include the following: The Dares, Housabara Sam, who is assisted by Mile. Mamie, Earle and Ward, and John Marion. "Faust on Thumb," a burlesque by Frederic Solomon, will receive its premiere. "She," with Lester and Allen in the leading parts, will also be done.

"THE STILL ALARM" is in its second week at the Grand Opera House. J. S. Haworth's "Paul Kaulbach" opens their season here Sept. 16.

WORTH'S PALACE MUSEUM.—Business continues large at this popular resort, the attractions being at all times numerous and of high class. The curio hall list for the week of Sept. 9 includes the following: J. B. Bass, ossified man; McConnell, snake charmer; Sapp, skitster; an Albino sword walker; Siden magician; Carlos and Rocco, the broken glass acrobats; Irene Seymour, tattooed lady; Hays, dwarf and others. The auditorium is made attractive by the endeavors of Hogan and Wentworth. St. Julian, Mike Penton, La Petite Kitty, Harry Sparrow, the Two Vans, William Johnson and Francisco.

GEORGE W. REED, late manager of the People's Theatre, Chicago, Ill., is in this city, enjoying a well earned rest. He has closed his connection with the People's after an honorable and energetic service at that house. Mr. Reed has been twenty-six years in the profession, and it is likely that before the leaves fall he will again be in the harness.

MANAGER FRANK J. PILLING, the energetic proprietor of Pilling's World's Museum, Boston, Mass., was a CLIPPER caller Sept. 9. He did not tarry long, but there was importance in his visit, for, before he had ended, he had revealed the news that he had secured a lengthy lease of the Bowery theatre, and well known Bowery theatre. He will take possession Sept. 30, and on that date open a new order of playhouse for the patronage of East riders. Continuous shows, lasting two and one-half hours each, and comprising the best of the dramatic and novelty pieces will be given. The theatre will be brightened up by fresh paint, etc., and the present name will be changed. It is Mr. Pilling's intention ultimately to secure houses in Brooklyn, Jersey City and elsewhere, making a circuit. The papers binding the bargain are to meet him on his arrival home today (Sept. 11). The next week we are not likely to name the house, though its identity is not hard to guess.

STAR THEATRE.—This combination house opened its season of 1898-99, under the continued proprietorship and management of Theo. Moss and the business management of Charles Burham, on Sunday last, Sept. 9, with the first performance, outside of Boston, Mass., of Bronson Howard's drama, "Shenandoah." The piece was produced by the company formed for its tour by Al. Hayman and Charles Frohman, and the opening night drew a crowded and brilliant audience. Mr. Moss has had a removed and a new one constructed, made during the summer and the star is now one of the prettiest as well as most comfortable theatres in the city. The entire orchestra floor has been reconstructed. The circle, which was added to this part of the auditorium last season, has been removed, and the ground floor is now given up wholly to orchestra chairs. The seats are all new, upholstered in crimson plush and there are over eight hundred of them in the orchestra, the capacity of this part of the house having been slightly increased by the change. The floor rises gradually from the stage to the doors, and the chairs are placed in straight rows across the auditorium, each one of them commanding a good view of the stage. The orchestra and balcony floors have both been recarpeted. In addition to this change, which is the most important, the boxes have been rearranged. The lower boxes have been removed, and the stage extended toward the auditorium, giving more room than they formerly gave, and the draping is arranged in such a manner that the occupants can really have some degree of privacy, if they desire, while still enjoying a good view of the stage. The upper boxes have been surrounded with domes, bearing a star and crescent for ornamentation, which adds materially to the beauty of the auditorium. The iron fronts of the balcony and gallery, which had remained since the old days of Wallack's, have been removed, and in their place have been constructed fronts of paper in cloth and woodwork, the designs of which are light and pretty. The lobby has been redecorated and recarpeted, and the interior decorations have been touched up, so that the auditorium looks as fresh and attractive as though the theatre had been just built. The old stage of the theatre has been removed and a new one constructed. It is a section stage, with all modern improvements, and can be used for any kind of entertainment from a pantomime or spectacle to a tragedy.

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**EICHENLAUB'S AMUSEMENT HALL.**—Business is good. At

**Phyllis Cole** News that also

**J. K. Jacobs' Theatre**—Mine and Augustine Neville are the featured attractions for the week ending September 11. The play "The Boy Who Swam with Sharks" was written by Tony Pastor's Co. for the "Hans" "One of the best" did a good business 2-7.

**Col. T. H. Smith's Theatre**—The "Silver Aerie" commenced a fair week's engagement 8-9. C. A. Loder's "Hilarity" closed a fair week's business 7.

**St. Francis' Museum**—Thurmont continues to do its share of the business. Announcements this week: Nellie Young, Pearl and Ruby, Master Elliott, Walter Plim met Master, Master, and Miss Gorman, Lillian Chandler and Harry and Lulu Robinson.

**ACADEMY OF MUSIC**—Sun's New Fantasma opened last week. The following week, the Sheridan Opera Company Co. "Sentenced for Life" closed a fair week's business 7.

**St. Francis' Museum**—In October and to the Opera house in October—A very peculiar accident happened to Samuel P. Cox, manager of Frank Daniels. He was his own agent. He was in the city of St. Francis, manager 6-7. George Jackson will officiate in the box office of the Lyceum this season. ... Manager Rutter, of the "St. Francis" ... the city ... Gus Starr's Opera House at Youngstown opened with a boom last week.

**Columbus**—At the Metropolitan Opera House Frank Daniels in "Little Puck" had good audiences last week. "A Legal Wreck" will open a week's engagement 1-2.

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**REICHENAUER'S AMUSEMENT HALL**—Business good. Ar-

















Flora Lee; jib and mainsail boats, Diadem.



BASEBALL.

STRAY SPARKS FROM THE DIAMOND.

Gossip About Ball Tossers from Here There and Everywhere.

One of the most disgraceful scenes ever witnessed on the ball field occurred Sept. 7 on the Brooklyn Club's grounds, when the Brooklyn and St. Louis Clubs commenced their last series. It is to be hoped for the good name of the national game that no more such questionable acts will again be seen on any ball field. The "hoodlum" element reigned supreme, and it was anything to "beat St. Louis," and that opinion was not only with the roughs, but Goldsmith seemed to hold the same opinion, judging from the treatment the visitors received throughout the entire game. President Von der Ahe, of the St. Louis Club, and his men were very fortunate in escaping from the grounds without being seriously injured, although a number of his players, as well as Von der Ahe, were assaulted by the toughs present. That Goldsmith is incompetent and not fit to fill the position of umpire was fully demonstrated on this occasion. There was not a fair-minded person on the grounds who was not of that opinion. Should the American Association uphold Goldsmith in his action, then it will be guilty of legalized robbery, and the sooner that organization disbands the better it will be for the national game. Umpire Goldsmith proved his utter incompetency, and no such work for a moment should be countenanced, nor should it be allowed to go on record. There is no question but that when Captain Comiskey and his team left the field, that it was too dark to play any longer, it being at that time fully forty minutes after the game in New York City had been called on account of darkness. Under the circumstances the visitors were fully justified in leaving the grounds, as it was actually too dark to play, and they were running a great risk of being permanently disabled. In regard to the delaying of the game both teams were equally guilty. The Brooklyn began it in the fifth inning, when they were ahead, and it is claimed that they wanted the game called on account of darkness. Capt. Comiskey says: "When I went up to Goldsmith and kicked about them delaying the game he said: 'How can I make them play. What do you want me to do, to carry them out to their places?' The game was delayed fully fifteen minutes, if not longer, and that for no other purpose than to have the game called. However, when we obtained the lead then it was light enough to play." This delay on the part of the Brooklyn was uncalled for. Duffee sent a ball to the outfield, which was returned by O'Brien to Foutz. The ball came on the bound, and Duffee, seeing this, started for second. The ball accidentally struck him, and he reached second in safety. The Brooklyn players claimed that he should be declared out; but that would have been too bare-faced an act, and Goldsmith allowed him to remain safe on the base. When the St. Louis made their final "sally" it was in the ninth inning, and at that time it was actually too dark to play the game. Umpire Goldsmith was as well aware of that fact as anybody, but Captain Comiskey claims that he said: "I will make you play ball, if I keep you here all night." If it was too dark to play any longer in the fifth inning, when the Brooklyn wanted the game called, it certainly must have been too dark in the ninth inning, too. It was then, at the least, forty minutes later. Capt. Comiskey says: "In the ninth inning it was so dark that when Clark struck at the ball, Milligan could not see it, and the ball struck him on the arm. He then took off his mask and refused to longer continue in the game, as he was getting injured." Then, after the visiting players left the field, the crowd rushed upon it, but were ordered back by Manager McGinnis and the home players for the purpose of allowing Goldsmith to finish his work, which seemed to be "out and dried." In case the St. Louis players should leave the field, that they were not to play the game, and there is no question of doubt, and the American Association should so award it. As to President Von der Ahe's refusal to go to Ridgewood Park on Sept. 8 (Sunday), no one can blame him. If he and his players were assaulted at Washington P. R. Brooklyn, where there was no police, policeman, what were they to expect from the usual mob at Ridgewood Park, outside of the city limits, where there are no police, and they would be at the mercy of the angry crowd? President Von der Ahe had, moreover, no assurance that there would be a game played at Ridgewood Park on that day. No game was played on Sunday, as President Byrne had then announced that the Sheriff had notified him that he would prevent any more Sunday games from being played there. Now, had the St. Louis team gone over to Ridgewood Park, and the Sheriff had notified him that nothing would have prevented the "hoodlums" from molesting the players. They passed through a stormy siege at the hands of an angry crowd last year, and they did not want a repetition of such a scene, as they might not escape so fortunately this time.

President Von der Ahe was seen by THE CLIPPER representative at his hotel on Sept. 9, and he said: "Goldsmith is responsible for all of the trouble, and he has done his duty as the rules require. He would have called the game when it became too dark for further playing. Goldsmith has given us a bad deal all along. Why he called the game in Baltimore half an hour earlier than it was when we left the field in Brooklyn, and yet he claimed it was too dark to play at Ridgewood Park. Now, as for not going over to Ridgewood Park on Sunday, we had no assurance that we would be protected from the mob. However, Byrne was aware of the fact that we would not go over there, and he had plenty of time to so announce it in the Sunday papers, but he would not do that, as his course expected to claim another game by forfeiture. I see that Byrne says that when he received my dispatch saying that we would not play at Ridgewood Park, that it was too late to hunt me up. Yet in his dispatch to Wilcox he tells him to send word at the Grand Central Hotel. If he could not find me here, how did he expect Wilcox to do so? Oh, no, Byrne knew where he could find me, but he would not come here to see me. He wanted another game and took that means of getting it. Byrne knew that I would not take my men over to Ridgewood Park, where there was no police, and probably have some of them so badly injured that they could not play any more this season, if they were not killed outright. If they would let beer glasses at my men on the ball field over in Brooklyn and assault them after the game as they were leaving the field and going to the dressing room, what would they do or what would we expect from the crowd of toughs that goes to Ridgewood Park? Well, I have notified President Wilcox to call a special meeting for this week in Philadelphia, and I mean to have this business settled at once, and I think the American Association, which I made up with a lot of fair-minded men, will decide the case on its merits. It will not recognize any trickery." Captain Comiskey was fully as bitter in his denunciation of Umpire Goldsmith's action as was President Von der Ahe. Comiskey said: "Why he gave everything to the Brooklyn but the honor, and as soon as it was too dark to play any longer, then he gave them the game that they could not win while we were on the field. I tell you Goldsmith is a 'baby,' and that he was afraid to do his duty. But then we have been getting 'roasted' all season by him. When the Brooklyn were delaying the game in the fifth inning, by claiming that it was too dark to play, I told him to make them play, and his excuse for not doing so was that he could not carry them to their places. Did any one ever hear such childish talk before? He knew his duty, but did not have the moral courage to carry it out. He grew very bold at the end of the game, when he told us that we would have to play the game out if it took all night."

In one of the Chicago Philadelphia games, in Philadelphia, a man hit a high ball to right field, and in its descent it went right through a flock of pigeons which were flying across the grounds and landed in Sam Thompson's hands. Up to and including Sept. 4, Thompson, of the Philadelphia, has made a record of 18 Harry Stovey, of the Athletics, eighteen home runs this season.

The St. Louis team protested a great deal on Umpire Ferguson's decisions, Sept. 1, in Columbus, O., and at one point, when Ferguson called Comiskey out, the latter stopped the game for some minutes to tell the umpire what he thought of him. He said that Ferguson was umpiring in the interest of Brooklyn; that he never would give St. Louis a square deal, and that he would not play with Ferguson as umpire if he could help it. Comiskey was loudly hissed. Ferguson got back at him, and the game then proceeded. On Sept. 3, in Baltimore, Comiskey reiterated the charge that Ferguson recently gave Columbus the better of it. He released to make a statement, but he was contented himself with shaking his head and keeping mum. President Von der Ahe was more communicative. He said: "It is time this Brooklyn man (meaning Byrne) should be sat upon. He has been governing the umpires as he pleased, and it is getting to be too apparent. I will bring the Ferguson business up at the next meeting. Why, the pretty run at Columbus was made through Orr pretending that he had reached first when another man had batted the ball to Robinson. Orr had been coaching and when the ball was hit ran to first and fooled the fielder."

An umpire was assaulted at Darlington, S. C., where on Aug. 30, a team from Wadesboro, N. C., went to play a game with the North Carolina team carried with them a youth named William Marshall, who was chosen for umpire. As the game progressed the umpire made a decision that did not give satisfaction to the Darlington team. Hot words were passed, and suddenly Leon Dargan, one of the players, rushed up with a heavy bat in his hand, and struck Umpire Marshall with a fearful blow across the head, knocking him insensible. The umpire was taken to Wadesboro on the first train, but during the trip did not recover his reason. Young Dargan was arrested, but was subsequently released on bail, on information received from Wadesboro that the umpire would probably recover.

A bit of sharp practice was resorted to in a game recently played at East Saginaw, Mich. A runner was on third base and the pitcher was about to deliver the ball, when the manager of the other club jumped up from the players' bench and asked the pitcher to let him see the ball, which the pitcher did. The manager then threw the ball back of the grand stand, thus allowing the runner on third to score a run. Similar tricks by players were resorted to recently in a Washington-Philadelphia game and an Atlantic Association game. It is bad enough in players to stoop to such contemptible tricks, but a line should be drawn when managers take a hand in any such work.

The Cleveland Club directors have written President Brush, declining to enter the proposed Interstate championship series between the Indianapolis, Cleveland, Columbus and Cincinnati, at the close of the National League and American Association seasons. Mr. Brush proposed that each of the clubs named contribute \$250 towards a purse of \$1,000 to be played for in a series of six games at home, and as many abroad, the winner to receive \$750, and a banner emblematic of the interstate championship, and the second club \$250. The Cleveland directors declined the proposition on the ground that it would not be a paying venture.

Manager Mutrie has written to the Boston Club officials for the purpose of arranging a series of exhibition games between the New York and Boston teams both. The first one consisted of only seven innings. The two teams will be idle between Oct. 5 and 15, and that six games can be arranged, three in this city, and three in Boston, and if the seventh is necessary, it can be played on neutral grounds. Nothing definite has been done as yet in the matter.

In a game between two amateur nines Sept. 2, in Chicago, Pitcher McNerney, while in the act of delivering a swift inshoot, slipped a bone in his arm a few inches from the shoulder, and fell to the ground unconscious. An examination revealed the fact that his arm was broken, the bone almost protruding through the flesh.

The Cuban Giants and Hazletons played two games, Sept. 2, at Hoboken, N. J., and the "Giants" won both. The first one consisted of only seven innings. In it the "Giants" made three hits and scored three runs, while the Hazletons made only two hits and scored two runs. In the second game the Hazletons made only two hits, but did not score.

Hardie Richardson was responsible for Boston's second victory Sept. 2, by making in the first inning the only and winning run in a home run hit, which Indianapolis claimed was foul, and he was in a manner accountable for Boston's defeat Sept. 3, when his miss in the ninth let in the winning run for Indianapolis.

Three clubs disbanded Sept. 3, viz.: The York (Pa.) Club, of the Middle States League; Norwalk (Ct.) Club, of the Atlantic Association, and the Kalamazoo Club, of the Michigan League. It is claimed that each had run behind financially.

Graham, the third baseman of the Norristown Club, of the Middle States League, made his first appearance with the Athletics club, of Philadelphia, Sept. 4, and his work has been so good that he has made a favorable impression on the Philadelphia public.

An intimate friend of Horace Phillips, the stricken manager, saw him at Merchantsville, N. J., a few days ago, and was surprised at his rational condition. He takes daily drives, converses intelligently, and does not show any but the most favorable signs of permanent improvement.

President Von der Ahe of the St. Louis is very anxious to get some of the Athletic players, including Welch, Lyons and Pitcher McMahon. He offered to trade Latham and Duffy for Lyons and Welch, and wanted to purchase the release of McMahon.

A piece of music called "Steal, Slide, Anyway," by Virginia Duncan, and dedicated to the New York Club, has recently been published, and seems to be very popular with the lovers of the national game.

The American team, of Philadelphia, went to Phenixville, Sept. 2, and played an eleven inning tie game with the team of that place. The game was called on account of darkness, with the score standing 2 to 2.

A "Little George Dechert, who ran away to be a 'masquer' for the Boston, fell from a grape arbor at his home, Sept. 2, in Philadelphia, and fractured his skull.

It is claimed that Curtis Welch is dissatisfied, and wants to get away from the Athletics, and to enable him to get his release, is willing to contribute \$500 toward that end.

James McGarr, shortstop of the St. Joseph team, of the Western Association, was fined \$25 for city game Sept. 1, at St. Joseph.

The Cape May Club disbanded Sept. 2. This club had a very successful season, winning 28 out of 34 games. Players Pitchers Day and Anderson are with the Philadelphia team.

Joseph P. Visner, one of the catchers of the Brooklyn Club, was born about twenty-nine years ago, in Minneapolis, Minn., and began playing ball with the amateur teams of his native city. His first professional engagement was in 1884, when he caught for the Stillwater (Minn.) Club of the Northwestern League until it disbanded, Aug. 4. He made a fine record as a catcher while with that club, and also had a batting average of .324. After playing for a short time with the Keokuk (Ia.) Club, Visner finished the season of 1884 as a member of the Union Pacific team, of Omaha, Neb. In 1885 he signed with the Kansas City Club of the Western League, and remained there until the club disbanded, in June. He was then engaged by the Baltimore Club, but met with a serious accident, his shoulder being dislocated during the progress of a game. Visner then accepted an engagement with the Rochester Club of the newly organized New York State League, with which he finished the season of 1885, ranking fourth in the official batting averages, besides having a good fielding record. Altogether his work was considered remarkable, and his services were in great demand, but he concluded to remain, in 1886, with the Rochester Club, then a member of the International League, with which he played right field and change catcher. The former position, however, was more acceptable to him than playing behind the bat, and he played sixty-six games in the outfield and only twenty-six as catcher. He again had a good batting average, ranking seventh in that respect in the International League. He had many tempting offers from the Pittsburgh and other clubs of the American Association, as well as from several in the National League, but he wisely refused all, and decided to remain with the Rochester Club. In 1887 he was still a member of the Rochester Club, where he continued to do good work both at the bat and in the field. On account of the Rochester Club being in doubt as to whether or not it would present a team in 1888, Visner joined the Hamilton (Ont.) Club, also of the International Association. Visner kept up his fine work for the Hamilton Club, and made a great record for himself, both in batting and fielding. He caught in sixty-four games, and ranked third in the official fielding averages. At the close of that season, there was a brisk demand for his services, but he was finally induced to sign with the Brooklyn Club. The Boston Club, however, had the prior claim on his services, and only withdrew it when the Detroit men were signed. Visner is a steady and reliable player, and has materially helped the Brooklyn Club this season, both at the bat and in fielding.

We acknowledge the receipt, from the Hatch Lithograph Co., of this city, of E. B. Williams' "Index of the National League," which is one of the most interesting, as well as enjoyable, parlor games with cards yet invented. It provides an accurate representation of the national game, and offers for indoor enjoyment a welcome and exciting substitute at all seasons of the year.

On Aug. 31, in Buffalo, Umpire Hoover was insulted by a spectator and had him put out, but the individual climbed a telegraph pole outside the grounds and continued to enjoy the game and roast Hoover to his heart's content.

J. A. Kerins resigned as an umpire of the American Association Sept. 6, in Baltimore, and signed as a catcher with the Baltimore Club.

In the Michigan League, the Kalamazoo Club owing to poor attendance, disbanded Sept. 3. The officers of the club have been directed to proceed against the societies of the club's forfeited bond without delay. The Flint Club has been admitted, and the club's first game, following Saginaw, won 49, lost 30; Grand Rapids, won 44, lost 35; Jackson, won 41, lost 35; Lansing, won 33, lost 43; Kalamazoo, won 32, lost 43; Greenville, won 31, lost 44; Flint, won none, lost 2.

Manager Hart, of the Boston Club, was, Sept. 8, in Boston, entertained at supper, and presented with a heavy gold chain, and the fourth inning of the game, which was played by the players of the Boston Club.

A peculiar accident happened, Sept. 7, at Tamaulipas, Iowa, during a game, and the fourth inning of the game, which was played by the players of the Boston Club. Three were in Philadelphia and one at Beverly, N. J.

The Brooklyn and Worcester played an exhibition game Sept. 6, at Worcester, and the former were defeated by a score of 10 to 1.

On Sept. 8, at Leavenworth, Kan., the Cincinnati were defeated by the new-arrivals by a score of 10 to 5.

THE AMERICAN ASSOCIATION.

Brooklyn Retain their Lead in the Pennant Race.

A postponed game was played off, Sept. 3, in Brooklyn, the home team then scoring their thirteenth victory of the series. Caruthers and Petty were batted freely, but the hits made off the former were well scattered except at the finish. Pinkney led in batting with three singles. Home runs were made by Foutz and Keenan, each being when two men were on bases. Petty pitched very wildly. A brilliant double play by Smith, Collins and Foutz concluded the contest.

Brooklyn, T. R. O. A. E. CINCINNATI, T. R. O. A. E. O'Brien, 4; 2 1 0 0; Nicol, 4; 0 0 3 1 0; Collins, 2; 6 2 2 5 1; McPhee, 2; 5 0 1 3 5 1; Foutz, 1; 6 2 1 13 0; Holliday, 4; 5 1 1 0 0; Burns, 1; 5 0 1 1 0; Tateson, 1; 5 2 2 2 1 0; Pinkney, 3; 5 2 3 1 2; Reilly, 1; 5 1 2 15 0; Caruthers, 4; 5 1 2 0 0; Keenan, 4; 4 2 1 0 0; Vismar, 4; 5 2 2 2 0; Pettit, 4; 4 0 2 0 1 0; Smith, 4; 5 0 1 6 0; Petty, 4; 4 0 2 0 1 0; Totals, 45 13 27 15 3. Totals, 42 8 17 14 4. Cincinnati, 0 0 1 0 0 0 0 0 4 2-3. Brooklyn, 10 0 0 0 0 0 0 0 0 1-0. Earned runs—Brooklyn, 5; Cincinnati, 2. Base on errors—B. 1; Cin. 2. On balls—B. 5; Cin. 1. Struck out—B. 1; Cin. 1. Umpire, Holland. Time, 1:50.

Timely hitting helped the Brooklyn to another victory Sept. 4. In the fourth inning, with two men out and three on the bases, Lovett hit a home run, and the next inning Pinkney made a similar hit, sending another man across the plate. Reilly made three of the seven hits scored off Lovett, and his home run in the ninth inning saved the Cincinnati from being shut out. Great catches by Caruthers and Burns cut off several seemingly safe hits.

Brooklyn, T. R. O. A. E. CINCINNATI, T. R. O. A. E. O'Brien, 4; 2 3 1 0; Nicol, 4; 0 0 3 1 0; Collins, 2; 6 2 2 5 1; McPhee, 2; 5 0 1 3 5 1; Foutz, 1; 6 2 1 13 0; Holliday, 4; 5 1 1 0 0; Burns, 1; 5 0 1 1 0; Tateson, 1; 5 2 2 2 1 0; Pinkney, 3; 5 2 3 1 2; Reilly, 1; 5 1 2 15 0; Caruthers, 4; 5 1 2 0 0; Keenan, 4; 4 2 1 0 0; Vismar, 4; 5 2 2 2 0; Pettit, 4; 4 0 2 0 1 0; Smith, 4; 5 0 1 6 0; Petty, 4; 4 0 2 0 1 0; Totals, 45 13 27 15 3. Totals, 42 8 17 14 4. Cincinnati, 0 0 1 0 0 0 0 0 4 2-3. Brooklyn, 10 0 0 0 0 0 0 0 0 1-0. Earned runs—Brooklyn, 5; Cincinnati, 1. Base on errors—B. 0; Cin. 1. On balls—B. 5; Cin. 1. Struck out—B. 1; Cin. 1. Umpire, Holland. Time, 1:50.

ever, was more acceptable to him than playing behind the bat, and he played sixty-six games in the outfield and only twenty-six as catcher. He again had a good batting average, ranking seventh in that respect in the International League. He had many tempting offers from the Pittsburgh and other clubs of the American Association, as well as from several in the National League, but he wisely refused all, and decided to remain with the Rochester Club. In 1887 he was still a member of the Rochester Club, where he continued to do good work both at the bat and in the field. On account of the Rochester Club being in doubt as to whether or not it would present a team in 1888, Visner joined the Hamilton (Ont.) Club, also of the International Association. Visner kept up his fine work for the Hamilton Club, and made a great record for himself, both in batting and fielding. He caught in sixty-four games, and ranked third in the official fielding averages. At the close of that season, there was a brisk demand for his services, but he was finally induced to sign with the Brooklyn Club. The Boston Club, however, had the prior claim on his services, and only withdrew it when the Detroit men were signed. Visner is a steady and reliable player, and has materially helped the Brooklyn Club this season, both at the bat and in fielding.

The concluding contest of the series took place, Sept. 5, when, by mutual consent, the game was played off that had been originally scheduled for Sunday, Aug. 25, in Cincinnati, but had been started in Hamilton, O., and then stopped by the police. The visitors bunched three hits and earned two runs in the first inning. Hughes kept the hits well scattered during the remainder of the contest, and only one more run was scored by the Cincinnati, it being the result of a triple bagger by Duryea and an error by Clark. The Brooklyn bunched three hits in the eighth, and secured their fifteenth victory of the series. Burns made a home run and a triple and O'Brien three timely singles.

Brooklyn, T. R. O. A. E. CINCINNATI, T. R. O. A. E. O'Brien, 4; 2 3 1 0; Nicol, 4; 0 0 3 1 0; Collins, 2; 6 2 2 5 1; McPhee, 2; 5 0 1 3 5 1; Foutz, 1; 6 2 1 13 0; Holliday, 4; 5 1 1 0 0; Burns, 1; 5 0 1 1 0; Tateson, 1; 5 2 2 2 1 0; Pinkney, 3; 5 2 3 1 2; Reilly, 1; 5 1 2 15 0; Caruthers, 4; 5 1 2 0 0; Keenan, 4; 4 2 1 0 0; Vismar, 4; 5 2 2 2 0; Pettit, 4; 4 0 2 0 1 0; Smith, 4; 5 0 1 6 0; Petty, 4; 4 0 2 0 1 0; Totals, 45 13 27 15 3. Totals, 42 8 17 14 4. Cincinnati, 0 0 1 0 0 0 0 0 4 2-3. Brooklyn, 10 0 0 0 0 0 0 0 0 1-0. Earned runs—Brooklyn, 3; Cincinnati, 2. Base on errors—B. 1; Cin. 2. On balls—B. 5; Cin. 1. Struck out—B. 1; Cin. 1. Umpire, Holland. Time, 1:35.

Baltimore vs. St. Louis.

The Baltimore beat the St. Louis for the sixth time, Sept. 3, in Baltimore, it being the seventeenth game of the series. Foreman held the champions down to four hits, two of which were by Duffee, and would have shut them out, had it not been for a wild throw by Quinn. King was wild and ineffective in the last two innings, when the Baltimore bunched six safe hits, and scored five runs. Mack made a great catch of a hot line. Griffin and Duffee did the best batting, each making a triple bagger and a single.

Baltimore, T. R. O. A. E. ST. LOUIS, T. R. O. A. E. Griffin, 4; 4 0 3 1 0; McCarthy, 4; 4 0 0 2 0 0; Shindle, 3; 5 0 1 1 0; O'Neil, 4; 4 0 0 4 3 0; Tucker, 1; 4 0 2 1 0; O'Neil, 4; 4 0 0 2 0 0; Ray, 4; 4 0 1 0 3; Comiskey, 1; 3 0 1 0 0 0; Mack, 2; 5 2 2 3 3; Latham, 3; 3 1 1 2 2 1; Hornung, 4; 5 2 2 1 0; Duffee, 4; 3 0 2 2 0 1; Sommer, 4; 4 0 1 1 0; Fuller, 4; 3 0 0 5 0 5; Quinn, 4; 5 0 7 0 1; Boyle, 4; 3 0 1 6 0 0; Foreman, 4; 4 1 0 0 0; King, 4; 3 0 1 0 0 0; Totals, 33 9 27 14 2. Totals, 33 4 0 27 13 2. Baltimore, 0 0 0 0 0 0 0 0 0 0-1. Earned runs—Baltimore, 5; St. Louis, 2. Base on errors—B. 3; St. Louis, 1. On balls—B. 2; St. Louis, 1. Struck out—B. 5; St. Louis, 5. Umpires, Kerins and Goldsmith. Time, 20.

Superior batting enabled the St. Louis team to win, Sept. 4, after a close and exciting contest. In the second inning three safe hits, together with wild throws by Hornung and Shindle, gave the visitors four runs and a winning lead. The home team had three men left on the bases in the third inning, when Hornung struck out. Chamberlain kept the Baltimore from making more than six safe hits, while Kilroy was batted freely. A sideways running catch by Shindle of a long hit was the fielding feature.

Baltimore, T. R. O. A. E. ST. LOUIS, T. R. O. A. E. Griffin, 4; 4 0 3 1 0; McCarthy, 4; 4 0 0 2 0 0; Shindle, 3; 5 0 1 1 0; O'Neil, 4; 4 0 0 4 3 0; Tucker, 1; 4 0 2 1 0; O'Neil, 4; 4 0 0 2 0 0; Ray, 4; 4 0 1 0 3; Comiskey, 1; 3 0 1 0 0 0; Mack, 2; 5 2 2 3 3; Latham, 3; 3 1 1 2 2 1; Hornung, 4; 5 2 2 1 0; Duffee, 4; 3 0 2 2 0 1; Sommer, 4; 4 0 1 1 0; Fuller, 4; 3 0 0 5 0 5; Quinn, 4; 5 0 7 0 1; Boyle, 4; 3 0 1 6 0 0; Foreman, 4; 4 1 0 0 0; King, 4; 3 0 1 0 0 0; Totals, 33 9 27 14 2. Totals, 33 4 0 27 13 2. Baltimore, 0 0 0 0 0 0 0 0 0 0-1. Earned runs—Baltimore, 1; St. Louis, 2. Base on errors—B. 3; St. Louis, 1. On balls—B. 2; St. Louis, 1. Struck out—B. 5; St. Louis, 5. Umpires, Kerins and Goldsmith. Time, 20.

An exciting struggle took place, Sept. 5, when the score stood a tie at the end of the ninth inning, and it was then called on account of the darkness. Foreman pitched very effectively, except in the fifth inning, when three successive safe hits, together with a fumble by Mack, yielded the visitors three runs. In the last two innings the Baltimore earned three runs off five safe hits, and tied the score. Shindle did the best batting. Mack made

some costly errors. Stivetts was hit hard in the latter part of the contest.

Baltimore, T. R. O. A. E. ST. LOUIS, T. R. O. A. E. Griffin, 4; 4 0 3 1 0; McCarthy, 4; 4 0 0 2 0 0; Shindle, 3; 5 0 1 1 0; O'Neil, 4; 4 0 0 4 3 0; Tucker, 1; 4 0 2 1 0; O'Neil, 4; 4 0 0 2 0 0; Ray, 4; 4 0 1 0 3; Comiskey, 1; 3 0 1 0 0 0; Mack, 2; 5 2 2 3 3; Latham, 3; 3 1 1 2 2 1; Hornung, 4; 5 2 2 1 0; Duffee, 4; 3 0 2 2 0 1; Sommer, 4; 4 0 1 1 0; Fuller, 4; 3 0 0 5 0 5; Quinn, 4; 5 0 7 0 1; Boyle, 4; 3 0 1 6 0 0; Foreman, 4; 4 1 0 0 0; King, 4; 3 0 1 0 0 0; Totals, 33 9 27 14 2. Totals, 33 4 0 27 13 2. Baltimore, 0 0 0 0 0 0 0 0 0 0-1. Earned runs—Baltimore, 5; St. Louis, 2. Base on errors—B. 3; St. Louis, 1. On balls—B. 2; St. Louis, 1. Struck out—B. 5; St. Louis, 5. Umpires, Kerins and Goldsmith. Time, 1:45.

Two postponed games were to have been played Sept. 6, but rain stopped the first game in the eighth inning and prevented the second. Kilroy kept the champions from making more than four hits, while two being by Latham, who saved a 's' out and sent in two runs by his timely single in the sixth. A muff by Comiskey helped the home team to their first run. King was very wild in the sixth inning, when he forced in a run by giving three men bases on balls in succession, and a wild throw by Robinson then let in the winning run.

Baltimore, T. R. O. A. E. ST. LOUIS, T. R. O. A. E. Griffin, 4; 4 0 3 1 0; McCarthy, 4; 4 0 0 2 0 0; Shindle, 3; 5 0 1 1 0; O'Neil, 4; 4 0 0 4 3 0; Tucker, 1; 4 0 2 1 0; O'Neil, 4; 4 0 0 2 0 0; Ray, 4; 4 0 1 0 3; Comiskey, 1; 3 0 1 0 0 0; Mack, 2; 5 2 2 3 3; Latham, 3; 3 1 1 2 2 1; Hornung, 4; 5 2 2 1 0; Duffee, 4; 3 0 2 2 0 1; Sommer, 4; 4 0 1 1 0; Fuller, 4; 3 0 0 5 0 5; Quinn, 4; 5 0 7 0 1; Boyle, 4; 3 0 1 6 0 0; Foreman, 4; 4 1 0 0 0; King, 4; 3 0 1 0 0 0; Totals, 33 9 27 14 2. Totals, 33 4 0 27 13 2. Baltimore, 0 0 0 0 0 0 0 0 0 0-1. Earned runs—Baltimore, 5; St. Louis, 2. Base on errors—B. 3; St. Louis, 1. On balls—B. 2; St. Louis, 1. Struck out—B. 5; St. Louis, 5. Umpires, Kerins and Goldsmith. Time, 1:45.

Columbus vs. Louisville.

The eighteenth game was played, Sept. 3, in Columbus, the home team then scoring their eleventh victory of the series. Marr made two triples and Doyle one, and these three timely hits helped the home team to win, although they were outfielded. Weaver hurt himself in the first inning, and Hecker took his place.

Columbus, T. R. O. A. E. LOUISVILLE, T. R. O. A. E. McManny, 4; 5 1 1 0 0; Wolf, 2; 4 0 1 2 4 0; Marr, 3; 4 2 2 3 2; Weaver, 4; 1 0 1 0 1 0; Doyle, 1; 4 1 3 0 0; Hecker, 1; 4 1 2 10 1 0; Johnson, 4; 4 1 0 0 0; Vaughan, 4; 4 1 0 1 0 1 0; Orr, 1; 4 0 2 7 0; Stratton, 4; 5 0 0 0 0 0; Doyle, 4; 4 2 1 4 0; Raymond, 3; 4 0 1 3 0 0; Greenwald, 2; 4 1 4 5 1; Galligan, 4; 1 2 2 0 0; Easterday, 4; 4 0 1 2 0; Ebert, 4; 4 0 1 0 1 0; Widner, 4; 4 0 0 3 0; Cook, 4; 4 0 2 6 2 0; Totals, 36 7 10 27 10 3. Totals, 40 3 27 10 3. Columbus, 4 0 0 0 0 0 0 0 0 0-7. Louisville, 0 0 0 0 0 0 0 0 0 0-3. Earned runs—Columbus, 4; Louisville, 2. Base on errors—C. 3; Louisville, 1. On balls—C. 3; Louisville, 2. Struck out—C. 1; Louisville, 2. Umpire, Ferguson. Time, 1:50.

The Louisville were shut out, Sept. 4, making only five studies off Baldwin. The home team led Ewing hard and often, Orr leading with four safe hits, including two triple baggers. Baldwin was unusually steady, failing to present any runners with a base on balls.

Columbus, T. R. O. A. E. LOUISVILLE, T. R. O. A. E. McManny, 4; 5 1 1 0 0; Wolf, 2; 4 0 1 2 4 0; Marr, 3; 4 2 2 3 2; Weaver, 4; 1 0 1 0 1 0; Doyle, 1; 4 1 3 0 0; Hecker, 1; 4 1 2 10 1 0; Johnson, 4; 4 1 0 0 0; Vaughan, 4; 4 1 0 1 0 1 0; Orr, 1; 4 0 2 7 0; Stratton, 4; 5 0 0 0 0 0; Doyle, 4; 4 2 1 4 0; Raymond, 3; 4 0 1 3 0 0; Greenwald, 2; 4 1 4 5 1; Galligan, 4; 1 2 2 0 0; Easterday, 4; 4 0 1 2 0; Ebert, 4; 4 0 1 0 1 0; Widner, 4; 4 0 0 3 0; Cook, 4; 4 0 2 6 2 0; Totals, 36 7 10 27 10 3. Totals, 40 3 27 10 3. Columbus, 4 0 0 0 0 0 0 0 0 0-7. Louisville, 0 0 0 0 0 0 0 0 0 0-3. Earned runs—Columbus, 3; Louisville, 0. Base on errors—C. 3; Louisville, 1. On balls—C. 3; Louisville, 2. Struck out—C. 1; Louisville, 2. Umpire, Ferguson. Time, 1:50.

The twentieth and last game was played Sept. 6, having been postponed by rain on the preceding day, the Columbus team then winning for the thirteenth time. Gastright was batted freely, but the hits made off him were widely scattered, except in the seventh inning, when the Louisville earned two runs. Timely hitting helped the home team to four runs and a winning lead in the third inning. McManny and Wolf led in batting for their respective teams. Flanagan made his first appearance



handed catch at deep right field, while running full speed with the ball.

Full speed win the Oak.									
J. Irwin, 3b.,	4	1	2	1	Ryan, c.,	4	0	3	0
Hoy, cf.,	4	1	2	3	VanDine, lb.,	4	1	1	0
Wilmot, lf.,	4	0	1	2	McGowan, ss.,	4	0	1	0
Wise, dh.,	4	0	2	1	Anson, lb.,	4	0	1	0
A. Irwin, ss.,	4	0	3	3	Pfeffer, dh.,	3	0	0	3
Daly, c.,	4	1	2	5	Burns, ss.,	3	0	0	3
Ferson, p.,	4	0	0	1	Burns, ss.,	3	0	0	3
Totals,	4	8	10	10	Dwyer, p.,	3	0	0	1
Chicago,	2	0	0	0	Total,	4	0	1	0
Earned runs—Chicago, 4;					Wilmington, 1; base-				
hits—Chicago, 4; Wilmington, 1;					St. Louis, 1; base-				
Curry, Time, 1:40.					Umpire, Powers				

Two games were played, Sept. 7, rain having prevented the game scheduled for the preceding day. Errors by Williamson and Farrell and three safe hits in the seventh inning of the first game gave the home team four runs and the victory.

WILMINGTON R.O.A.E. CHICAGO T.R.R.O.									
J. Irwin, 3b.,	4	0	1	2	Ryan, c.,	5	1	1	1
Hoy, cf.,	4	0	1	2	VanDine, lb.,	5	1	1	1
Wilmot, lf.,	4	0	1	2	McGowan, ss.,	5	1	1	1
Wise, dh.,	4	0	2	1	Anson, lb.,	4	1	1	2
A. Irwin, ss.,	4	0	3	3	Pfeffer, dh.,	4	1	1	2
Daly, c.,	4	1	2	5	Burns, ss.,	4	1	1	2
Ferson, p.,	4	0	0	1	Dwyer, p.,	4	1	1	2
Totals,	4	8	10	10	Total,	4	8	10	10
Chicago,	2	0	0	0	Wilmington,	1	0	0	0

Becher, Jr.	4	0	1	0	0	Anson, Ib.....	4	0	1	14
Wise, 2b.....	4	1	1	4	0	Pfeifer, 2b.....	4	0	1	2
A. Irwin, ss. 4	0	1	0	2	1	William's ss. 4	0	0	3	3
Mack, lb.....	4	1	1	12	2	3 Barnes, 3b.....	4	0	0	3
Doyle, 2b.....	6	2	1	1	1	Farrell, c.....	4	0	0	1
Haddock, p.....	4	0	0	1	1	Hutchison, p.....	4	0	0	0
Totals.....	36	4	9	27	12	Totals.....	37	3	7	27
Washington.....	0	0	0	0	0	0	0	0	0	0
Chicago.....	2	0	0	0	0	0	0	0	0	0
Earned run.....	2	0	0	0	0	0	0	0	0	0
Errors.....	1	0	0	0	0	0	0	0	0	0
W. L. 1. Struck out.....	4	4	4	4	4	4	4	4	4	4
and Powers. Time, 1:44.										

Eleven innings were necessary in the second game when the Washingtons again won. Each made a run in the third inning. Wilmut was the pitcher for the home team, and the pitcher was a very big barger by Wilmut in the seventh inning, but the winning run to the home team

WASHINGTON, T. K. B. O. A. K.				CHICAGO, T. K. B. O.			
1	J. Irwin, 3b.	5	0	3	Ryan, cf.	5	0
5	Woy, cf.	5	0	2	Vanlath, lf.	5	1
0	Holmet, lf.	5	2	4	Duffy, rf.	5	0
5	Beecher, rf.	5	0	4	Conan, lb.	5	0
10	Wise, 2b.	5	0	2	Prater, 3b.	5	1
rs.	A. Irwin, ss.	4	0	2	William's, ss.	4	0
8	Daly, c.	4	0	11	Burns, 3b.	4	0
le	Person, p.	4	0	6	Darling, c.	4	0
so	Totals.	41	2	53	Gumbert, p.	4	0
th	Washington.	0	0	0	Totals.	41	5
0	Chicago.	0	0	0	Washington.	0	0
		0	0	0	Chicago.	0	0

errors—W., 2. On balls—W., 3; C., 2. Struck out—

The Championship Record										
to Sept. 9, inclusive, is below given:										
	Boston...	New York...	Chicago...	Philadelphia...	Cleveland...	Indianapolis...	Pittsburg...	Washington...	St. Louis...	San Francisco...
Boston	6	8	11	10	7	8	14	12	67	68
New York	6	8	11	10	7	8	14	12	67	68
Philadelphia	6	8	11	10	7	8	14	12	67	68
Chicago	6	8	11	10	7	8	14	12	67	68
Cleveland	6	8	11	10	7	8	14	12	67	68
Indianapolis	6	8	11	10	7	8	14	12	67	68
Pittsburg	6	8	11	10	7	8	14	12	67	68
Washington	6	8	11	10	7	8	14	12	67	68
St. Louis	6	8	11	10	7	8	14	12	67	68
San Francisco	6	8	11	10	7	8	14	12	67	68
Lost	38	40	51	55	58	65	66	67	68	69

### Games to Be Played

Sept. 11, New York vs. Cleveland, in New York City.  
 Sept. 12, Boston vs. Chicago, in Boston.  
 Sept. 11, Philadelphia vs. Pittsburg, in Philadelphia.  
 Sept. 11, Washington vs. Indianapolis, in Washington.  
 Sept. 12, 13, 14, New York vs. Chicago, in New York.  
 Sept. 12, 13, 14, Boston vs. Cleveland, in Boston.  
 Sept. 12, 13, 14, Philadelphia vs. Indianapolis, in Philadelphia.  
 Sept. 12, 13, 14, Washington vs. Pittsburg, in Washington.  
 Sept. 16, 17, 18, Washington vs. Chicago, in Washington.  
 Sept. 16, 17, 18, Boston vs. Philadelphia, in Boston.  
 Sept. 16, 17, 18, Chicago vs. Indianapolis, in Chicago.  
 Sept. 16, 17, 18, Pittsburg vs. Cleveland, in Pittsburg.

## AQUATIC.

### A Noted Man Gone.

Edward B. Rankin, for many years sports editor of *The Boston Herald*, died at four

A. M. on Sept. 6 from heart failure, at the

Standish House, Downer Landing, Mass., aged two years. For a number of years he had been in good health, and had made several trips abroad in the hope that he could be benefited thereby. His mother brought little relief, however. A previously to his death he returned to Boston Newport, where he had been attending to the championship games between Kerr and Pettit where he had been attacked with symptoms complaint which terminated his busy life. After returning home he was very anxious to see to it to be with his family, who were waiting at Rosebud, near the town of the late Dr. Hingham, and from there drove to Downer Landing, arriving there at 1.30 A. M. On arriving at the hotel he fell exhausted and had to be carried to his room, where he never left alive. Medical aid was immediately summoned, and all that was possible for learned physicians to do, aided by nursing care, was attempted, but without effect. During the three days of his life Mr. Raukin was delirious of the time. The remains were removed to residence at 127 K Street, South Boston, where funeral services were held on Monday, the interment being in Calvary Cemetery. Deceased born at Queenstown, Ire., in December, 1869. His father and mother, after long illness, were both taken to their graves, leaving him as the only child. At the age of fourteen he was employed by E. C. Bailey, then proprietor of *Herald*, and subsequently learned the printing trade, became a reporter, from which position he retired, and has since been engaged to edit, and has been continuously employed on the paper mentioned up to the day of his death.

The second son, George W. Raukin, now residing at No. 10, was

0 0  
2 0

cially among oarsmen, for which branch he had a special liking. He was a very gentleman and the news of his death will be feelings of many a one who had the pleasure of knowing him. In political circles his place he had won prominence, having at times represented his ward in the lower house of the Massachusetts Legislature. He had also served upon the Board of Directors of Public Institutions. He was for several years president of the Charitable Society, and was a member of numerous secular and sectarian associations. He leaves a wife, a son, a daughter, a boy and a girl, and a widow. Mr. H. worked on *The Herald* did much to give that paper its first boost upon the lovers of sports and in the club.

♦♦♦♦♦

## THE WORLD'S CHAMPIONSHIP

### Searle Obtains an Easy Victory O'Connor, and Retains the Title

The single scull match between Henry A. Searle and William O'Connor, for \$5,000 and the championship decided over the course on the Thames River, England, on Monday, Sept. 9, and resulted in a success of the Australian. The cable furnished the following account of the contest:

"Searle won the loss for position and chose the side of the river. O'Connor had the best of the race by half a length to the boat house. There was a strong breeze blowing from the east and of course the water was slightly slushy and the conditions were good. The sun was shining brightly during the forenoon was virtually evening at 2 o'clock and the tide was running out. Finally the odds changed to 5 to 4 against Searle."

was made by mutual consent at 1.23, with O'Connell at a terrific rate. Soon after the start

Searle was rowing splendidly, but slow-  
ly. The Austrians apparently had no  
effort, and rowing twenty-nine strokes per minute  
half a length, which he gradually increased  
not frequently and anxiously looked over his  
shoulder at his opponent. When the finish  
was reached, one mile and three-quarters  
start, Searle led by two lengths. O'Connor  
was second. The American crew consisted of  
the craft Iron Works, both men were pulling in  
a nasty head wind was blowing, but Le-wat's  
length. Beach was not affected. Here Searle  
led by four lengths. The American crew con-  
sisted of the craft Iron Works, both men were  
pulling in a nasty head wind was blowing, but  
Le-wat's length. Beach was not affected. Here  
Searle led by four lengths. The American crew  
consisted of the craft Iron Works, both men  
were pulling in a nasty head wind was blow-  
ing, but Le-wat's length. Beach was not af-  
fected. Here Searle led by four lengths. The  
American crew consisted of the craft Iron  
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head wind was blowing, but Le-wat's length.  
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Searle led by four lengths. The American crew  
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were pulling in a nasty head wind was blow-  
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fected. Here Searle led by four lengths. The  
American crew consisted of the craft Iron  
Works, both men were pulling in a nasty  
head wind was blowing, but Le-wat's length.

Sept. 5, 1907

for the  
in their  
double  
earned  
on three  
and triple  
by Daly.

The Newburg (N. Y.) Athletic Association held  
on the Hudson River on Sept. 7, with this re-  
sults, two miles—Joe Dempsey, first, Tim  
Simmons, second. Double scull shell—Elmer Simpson  
reluctant for the first time. Second, the  
are the well known skaters.



THE TURF.

RACING BY THE SEASHORE.

Chaos Captures the Futurity—Britannic Breaks a Record.

The Fall meeting of the Coney Island Jockey Club opened on Monday afternoon, Sept. 2, and it was a legal holiday, with a splendid card of races to attract the people, there was a crowd present that fully tested the accommodations of this favorite track, packing the grand stand to overflowing and jamming the betting enclosure to the verge of suffocation. The shortcomings of the course, so far as accommodation for a multitude of people is concerned, was clearly shown, bringing forth in bold relief the advantages possessed by the new course at West Chester. The weather was very pleasant, the track in excellent condition, and the sport was worth going a long way to see, although the principal event of the day, the Average Stakes, was a disappointment, as all the entries except Kingston and Elinor withdrew, and as the latter decided the fast Dwyer colt a lump of weight, the race was really a gift to the latter. Result: Sweepstakes for all ages, at \$25 each, with \$1,000 added, of which \$250 to second, and \$100 to third, five and a half furlongs—F. Gebhardt's Volunteer, by Mortimer, 5-12; Hamilton, first, in 1:06 3/4; Hanover, 5-12; Murphy, the favorite, second, by a length; and a half; Young Duke, aged, 122, Bergen, third, two lengths away. The Sapphire Stakes, for two year olds, horses that had not won \$750 up to the time of entry, a sweepstakes of \$50 each, with \$1,250 added, of which \$250 to second, and \$100 to third, penalties and allowances, five and a half furlongs—A. Belmont's Magnate, by Elinor, 1:04 1/4; Hamilton, second, in 1:09 1/4; Sinaloa, 115, Barnes, second, by a head; Miss Bell, 115, Hamilton, the favorite, third, two lengths away. The Dolphin Stakes, sweepstakes for three year olds, \$50 each, \$15 forfeit, with \$1,250 added, of which \$250 to second, \$100 to third, penalties and allowances, five and a half furlongs—S. Brown's Buddhist, by Hindoo, 1:14; Murphy, second, by less than a length; Philander, 104, Hamilton, third, four lengths behind. The Great Fall Selling Stakes, for all ages, a sweepstakes of \$50 each, h. f., with \$1,250 added, of which \$250 to second, and \$100 to third, carrying 10 lb. above the scale, one mile—R. Tucker's Strideaway, by Glenmore, 5-12; Garrison, first, in 1:41; Maori, 95, Allen, second, by half a length; Bridglight, 4-9; Ray, third, six lengths away. The Average Stakes, a sweepstakes for three year olds and upward, at \$25 each, with \$1,000 added, of which \$250 to second, and \$100 to third, carrying 10 lb. above the scale, one mile—R. Tucker's Strideaway, by Glenmore, 5-12; Garrison, first, in 1:41; Maori, 95, Allen, second, by half a length; Bridglight, 4-9; Ray, third, six lengths away. The Average Stakes, a sweepstakes for three year olds and upward, at \$25 each, with \$1,000 added, of which \$250 to second, and \$100 to third, carrying 10 lb. above the scale, one mile—R. Tucker's Strideaway, by Glenmore, 5-12; Garrison, first, in 1:41; Maori, 95, Allen, second, by half a length; Bridglight, 4-9; Ray, third, six lengths away.

Of course the assemblage at the course on Tuesday was much smaller than on the opening day, but the weather was just as fine and the racing at least equally as good. The chief event on the card was the Twin City Handicap, for which a number of high class horses started, including Exile, Proctor Knott, Spokane, Princess Bowling and Debutant, of which the former was the favorite, and he proved a clever winner of the rich stake. This was the third time Exile has started this season, and he had not lost a race, his first win being the Brooklyn Handicap. Lakeland does not believe in sending his horses to the post too often, but when they are found there, especially a horse like the son of Mortimer, they are generally "on the edge." It was a good day for the public, the winning horses being well backed in almost every instance. Result: Sweepstakes for all ages, at \$25 each, with \$1,000 added, of which \$250 to second and \$100 to third, penalties and allowances, fifty yards less than six furlongs—Maltese Vase, Stock Farm's Geraldine, by Crispin, 1-10; Hart, the favorite, first, in 1:11; Catalpa, 6-101, Barnes, second, by half a length; Little Minch, aged, 104, G. Covington, third, by the same distance. The Dash Stakes, for two year olds, at \$50 each, \$15 forfeit, with \$1,250 added, of which \$250 to second and \$100 to third, penalties and allowances, five and a half furlongs—W. Warnke & Son's Recluse, 1-10; Day, the favorite, first, in 1:02; Ralph Bayard, 110, Bergen, second, by two lengths; Pearl Set, 101, Allen, third, a neck behind. The Siren Stakes, for three year old fillies, at \$75 each, \$50 forfeit, with \$1,500 added, of which \$500 to second and \$200 to third, penalties and allowances, five and a half furlongs—S. Brown's Senorita, by Prince Charles, 126, Hamilton, first, in 1:56; Brown Princess, 114, Taral, the favorite, second, by a short head; Holiday, 109, F. Littlefield, third, three lengths behind. The Twin City Handicap, a sweepstakes for all ages, at \$100 each, h. f., with \$3,000 added, of which \$500 to second, and \$200 to third, carrying 10 lb. above the scale, one mile—Lakeland's Exile, by Mortimer, 125, Hamilton, the favorite, first, in 2:09 1/4; Debutant, 4-112, Bergen, second, by a short length; Huntress, 4-107, G. Covington, third, two lengths in the rear. Purse \$1,000, of which \$150 to second and \$50 to third, two thirds of the purse to the winner, five and a half furlongs—W. Warnke & Son's Recluse, 1-10; Day, the favorite, first, in 1:02; Ralph Bayard, 110, Bergen, second, by two lengths; Pearl Set, 101, Allen, third, a neck behind. The Siren Stakes, for three year old fillies, at \$75 each, \$50 forfeit, with \$1,500 added, of which \$500 to second and \$200 to third, penalties and allowances, five and a half furlongs—S. Brown's Senorita, by Prince Charles, 126, Hamilton, first, in 1:56; Brown Princess, 114, Taral, the favorite, second, by a short head; Holiday, 109, F. Littlefield, third, three lengths behind. The Twin City Handicap, a sweepstakes for all ages, at \$100 each, h. f., with \$3,000 added, of which \$500 to second, and \$200 to third, carrying 10 lb. above the scale, one mile—Lakeland's Exile, by Mortimer, 125, Hamilton, the favorite, first, in 2:09 1/4; Debutant, 4-112, Bergen, second, by a short length; Huntress, 4-107, G. Covington, third, two lengths in the rear. Purse \$1,000, of which \$150 to second and \$50 to third, two thirds of the purse to the winner, five and a half furlongs—W. Warnke & Son's Recluse, 1-10; Day, the favorite, first, in 1:02; Ralph Bayard, 110, Bergen, second, by two lengths; Pearl Set, 101, Allen, third, a neck behind. The Siren Stakes, for three year old fillies, at \$75 each, \$50 forfeit, with \$1,500 added, of which \$500 to second and \$200 to third, penalties and allowances, five and a half furlongs—S. Brown's Senorita, by Prince Charles, 126, Hamilton, first, in 1:56; Brown Princess, 114, Taral, the favorite, second, by a short head; Holiday, 109, F. Littlefield, third, three lengths behind.

Wednesday, 4, was "Futurity Day" when was run the race for the richest stake ever hung up in America—the Futurity Stakes, for two year olds, which was worth to first \$42,925; to the second horse, \$5,833.33; to the third, \$2,916.67. There were seven starters, but, compared with El Rio Rey, or even Recluse, they were rather a poor lot, far too poor to run for such a stake. The fact that there was no sensational performer among the lot accounted in large measure for the fact that the attendance did not compare favorably with that of last year, when the great Proctor Knott was the public idol among the youngsters, nor did it begin to take place with the throng that witnessed the Suburban won. About fifteen thousand persons were present, and, although the race was closely contested, it was an indifferent contest from a time standpoint, and there was but little enthusiasm at its close. Had the favorite, St. Carlo, ridden by Garrison, wearing the maroon and black of the Belmont Stable, carried off the honors, the result would have been more satisfactory to the public at large, who do not feel disposed to give to Chaos the credit that may really be his due. The weather was fine, the track in excellent condition, and the sport, as a whole, very enjoyable. Result: Sweepstakes for three year olds, at \$25 each, with \$1,000 added, of which \$250 to second, and \$100 to third, penalties and allowances, fifty yards less than six furlongs—D. A. Honig's Cartoon, by Reform, 104, Hathaway, first, in 1:11; Oregon, 104, Barnes, the favorite, second, by a short length; Seymour, 105, Anderson, third, three lengths behind. The Sweepstakes, for three year olds and upward, at \$25 each, with \$1,000 added, of which \$250 to second, and \$100 to third, carrying 10 lb. above the scale, one mile—T. Bryan's Cracksman, by Woodlark, 107, Hamilton, the favorite, first, in 1:41; Chummas, 6-108 1/2, F. Littlefield, second, by three lengths; Leo H. 4-104, Hathaway, third, a length and a half behind. Handicap sweepstakes, for all ages, at \$25 each, with \$1,000 added, of which \$250 to second, and \$100 to third, carrying 10 lb. above the scale, one mile—D. T. Puffer's Brother Ban, by King Ban, 5-117, Hamilton, the favorite, first, in 1:55 1/2; Wary, 117, Overton, second, by a neck; Brandette, 5-109,

Allen, third, three lengths behind. Purse \$1,000, of which \$250 to second, and \$100 to third, for three year olds and upward, entry \$25 each, two thirds to second, and a fourth to third, selling allowances, a mile and a furlong—Costella & Co.'s Maid of Orleans, by Plenipo, 105, Shoval, first, in 1:58 1/2; Pericles, aged, 102, Day, second, by a short head; Newburg, 3-100, Barnes, third, the same distance behind. The Futurity Stakes, a produce stake for two year old foals of 1887, by subscription of \$25 each, mares served in 1886, \$50 each for the produce of such mares unless declared, all of which shall be divided between the second and third, the Coney Island J. C. to add \$10,000, of which \$2,000 and two thirds of the starting money to the second, and \$1,000 and one third of the starting money to the third, colts to carry 12 lb. fillies and geldings 12 lb., penalties and allowances, six furlongs—L. Scott's Chaos, by Rayon D'Or, 109, Day, first, in 1:16 1/2; St. Carlo, 122, Garrison, the favorite, second, by a neck; Sinaloa 115, Barnes, third, two lengths and a half behind. Nearly half an hour was occupied in getting the field off, but finally, at the third attempt, they were sent away with the other, only one having a decided advantage over the others, the turn was made Amazon showed in front, with St. Carlo second, Chaos third and Eberlie, the Western representative, fourth. Coming down the straight Amazon fell back, while Chaos was urged forward and opposed to betting stands secured a good lead. This Garrison, on the favorite, strove hard to deprive him of, the fight all the way to the goal being desperate between them, but the son of Rayon D'Or, upon whom Day worked like a demon, managed to keep in front, finally winning a hard race by a neck. Turf Handicap Sweepstakes, for three year olds and upward, at \$25 each, \$10 forfeit, with \$1,250 added, of which \$250 to second, and \$100 to third, a mile and a quarter, on the turf—L. Lloyd's St. Luke, by Botheimer, 6-128, Garrison, first, in 2:11; Maori, 4-123, Barnes, second, by a neck; Larchmont, 4-112, Hayward, third, two lengths behind.

In comparison with the crowds present on the previous days of the meeting, the assemblage on Thursday afternoon, 5, was small, as were the fields in most of the races, while there was little excitement. The weather was fine, the track good, and the racing excellent, while in the second event, Britannic made a new record, by a short length, for two year olds, five and a half furlongs, and badge ran a mile in 1:40, carrying 10 lb. light weight of 104 lb. Kingston had been among the entries for this event with the same weight, and if he had run he would have had to make a new record to have reached the winning post. Result: Sweepstakes for three year olds and upward, at \$25 each, with \$1,000 added, of which \$250 to second and \$100 to third, penalties and allowances, one mile—McClellan & Roche's Badge, by The Ill Used, 4-104, Barnes, the favorite, first, in 1:40; Little Minch, aged, 104, G. Covington, second, by a short length; King Crab, 4-107, Hamilton, third, three lengths behind. The Light Stakes, for two year olds and upward, at \$125 each, with \$1,250 added, of which \$250 to second and \$100 to third, penalties and allowances, one mile—McClellan & Roche's Badge, by The Ill Used, 4-104, Barnes, the favorite, first, in 1:40; Little Minch, aged, 104, G. Covington, second, by a short length; King Crab, 4-107, Hamilton, third, three lengths behind. The Light Stakes, for two year olds and upward, at \$125 each, with \$1,250 added, of which \$250 to second and \$100 to third, penalties and allowances, one mile—McClellan & Roche's Badge, by The Ill Used, 4-104, Barnes, the favorite, first, in 1:40; Little Minch, aged, 104, G. Covington, second, by a short length; King Crab, 4-107, Hamilton, third, three lengths behind. 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